WILLIAM H. FENN III

Collection of

UNITED STATES

GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

OCTOBER 9, 1976

PRICE LIST

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

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WILLIAM H. FENN III

Collection of

UNITED STATES GOLD, SILVER & COPPER COINS

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To Be Sold At Unrestricted

PUBLIC AUCTION SALE

OCTOBER 9, 1976

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FIRST SESSION
Saturday Morning, October 9, 1976 — 10:30 A.M. — Lots 1-319
SECOND SESSION
Saturday Afternoon, October 9, 1976 — 1:30 P.M. — Lots 320-975

Exhibition

Lots will be on exhibition EACH Day, starting September 27, 1976, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

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Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to mail your bid sheet early.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. **Title remains with STACK'S until items are paid for in full.** No lots may be returned without our written permission.
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NOTICE OF EXHIBITION

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE
FIRST SESSION

SATURDAY MORNING, OCTOBER 9, 1976

10:30 A.M. SHARP

LOTS 1-319

U.S. HALF CENTS

Lot No. 1

1 **1793 Gilbert 3.** A strong Fine, nearly Very Fine. Natural chocolate brown with light porosity behind the head. A few hairlines and a spot or two. Overall a most acceptable specimen.

2 1794 G-4. Fine, chocolate brown with some light planchet cracks and scaling.

3 1795 G-1. Lettered edge with pole. Very Fine, even chocolate. An attractive specimen with a few small rim dinges.

4 1795 G-3. Lettered edge, punctuated date. Very Good, coal-black, slightly rough surface. All devices are clear and sharp.

5 1795 G-4. Plain edge, punctuated date. Fine but nicked and dented, attempted puncture through 'RT'; 1797 G-2. Plain edge. Good, slightly bent. 2 pieces.

6 1795 G-5. Plain edge, no pole. A strong Very Fine but the obverse surface has been cleverly retooled. Steel and chocolate and a very sharp strike.

EXTREMELY RARE
1796 HALF CENT WITH POLE

Lot No. 7

7 **1796 G-1. Pole to cap. Uncirculated.** From our R.L. Miles, Jr. Collection described as follows: "The obverse is slate-purple, with pale sea-green overtones, the reverse is a mottled steel-gold, with similar slate-purple toning.

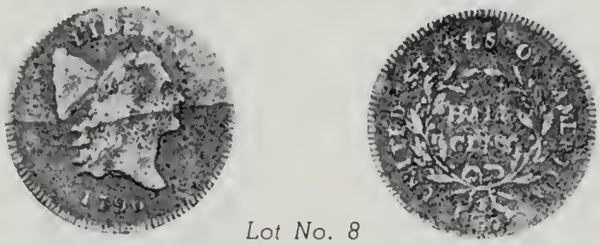
"Of all the copper coins struck in the United States the rarest is the 1796 Half Cent. In all, only 6,480 coins were struck; 5,090 With Pole coined in May 1796, and 1,390 Without Pole on October 24, 1796. The 1796 Half Cent in MINT STATE, however, almost defies comparison with any United States coin. We have searched our card index and library thoroughly and can only locate FIVE Mint State specimens. This specimen is fully equal to the Charles Jay example (formerly the Brobston coin, sold by us in 1963), which we sold for Mr. Jay at Public Auction in October 1967. The only difference between the two might be that this has a trifle less proof-like surface. It compares favorably with the Anderson Dupont specimen, November 1954, and the Hillyer Ryder specimen, June 1954, but just falls short of the Showers coin, which we feel is the finest known. In any case, it would certainly please the most exacting collector.

"Since 1954, when the Ryder and Dupont specimens were sold, only the Brobston-Jay coin has been available to the collector. We are indeed fortunate in being able to offer another MINT STATE specimen to the Collecting Fraternity. It is unquestionably worth a high four figure bid, and we expect to see considerable bidding from the Half Cents specialists, as well as collectors of important U.S. coins."

It realized $6,500.00 at the Miles sale. Since then a similar example (although nicer because of mint color) brought well into five figures. This specimen should bring double its 1969 record. Original envelope is attached. This coin was used as a Plate coin in Roger Cohen's book on Half Cents.

EXTREMELY RARE

1796 HALF CENT WITHOUT POLE



Lot No. 8

8 **1796 G-2.** Another splendid coin from the R.L. Miles, Jr. Collection acquired from our Henry C. Kingman Sale, December 1965, described as follows: **"1796 Without Pole,** with the horizontal bisecting crack. From the wear standpoint, the coin grades Fine or perhaps Very Fine, however, the coin is finely pitted all over. Still the date, head, Liberty, and all devices on the reverse are perfectly clear to the naked eye. The Brobston specimen, that we sold for $5,750.00 in 1963, is a better specimen because the surface is not as porous as this coin. This coin, however, did not see as much circulation as the Brobston coin."

It realized $2,450.00 at the Miles sale, worth considerably more today. No Miles envelope. Like the previous lot this also was used as the Plate coin in Roger Cohen's book.

POSSIBLY THE FINEST KNOWN

1797 LETTERED EDGE HALF CENT

Lot No. 9

9 **1797 G-1. Lettered edge.** Another fantastic coin from our R.L. Miles, Jr. Sale, catalogued as, "From New Netherlands 56th Sale, June 1962, described as follows: '1797 Breen 22a: 1-A (R-6). G.1. Lettered edge, the Low head. Rev. Triple leaf under AME. A strong Very Fine-25 for coin where struck up. Slightly off-center as are most of the known examples, the right border being weak on both sides. Remarkably clean for its condition level. Only two-dozen specimens known in all, of which this is one of the top three, and possibly the finest. Valued in excess of $1,500.00 by the Sheldon-type Breen scale, but we would not be surprised if it realized considerably more today. Considered by Gilbert as one of the rarest of all half cents!'

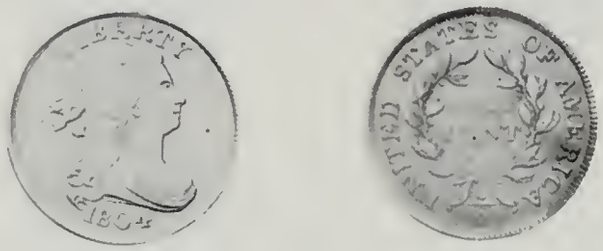
"We purchased this coin for Mr. Miles and paid $960.00 for it. It is by far, finer than the Brobston coin which was bought by a dealer for $1,250.00"

It is certainly worth double or more the $1,025.00 that it realized at the Miles sale. The original envelope attached.

10 1797 G-4. The 1 over 1. A nice Very Good. Steel-brown toning.

11 1800 G-1. Good, slight bend; 1803 G-4. Fine, olive brown; 1804 G-3. Crosslet 4, stemless, Good. 3 pieces.

12 **1802/00 G-1.** About Good, even wear. Scarce.



Lot No. 13

13 **1804 G-1. Plain 4, stems.** Very Fine, chocolate with darker overtones. The reverse struck from slightly buckled dies. The rarest major variety of the year.

14 1804 G-2. Plain 4, stemless, 1805 G-2. Large 5, 1806 G-3. Large 6. Very Good. 3 pieces.

15 1804 G-4. Crosslet 4, stems. Extremely Fine, steel-olive toning.

16 1804 G-7. Spiked chin, Very Fine; 1807 G-1. Very Good. 2 pieces.

17 1805 G-1. Small 5, stemless, 1806 G-1. Small 6, stemless, 1808 G-3. Good or a trifle better. 3 pieces.

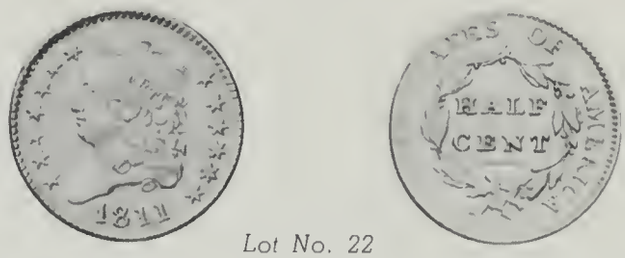
18 **1808/7 G-1.** Very Good and scarce.

19 1809 G-1. Circle inside 0. Extremely Fine with a faint trace of lustre.

20 1809/6 G-5. Extremely Fine, chocolate with traces of mint color.

21 1809 G-4. Very Fine; 1810 G-1. Very Good; 1825 G-2. Fine. 3 pieces.

A CHOICE 1811 HALF CENT



Lot No. 22

22 **1811 G-1. Extremely Fine** and choice. Glossy surfaces with traces of faded mint frost. A rare year but very rare in this splendid state of preservation.

23 1826 G-1, 1832 G-3, 1833 G-1. Extremely Fine. 3 pieces.

24 1828 G-2. Thirteen stars. Uncirculated, considerable mint color turning steel and iridescent.

25 1828 G-3. Twelve stars. Extremely Fine, some old recoloring evident; 1832 G-1. Extremely Fine; 1834 G-1. Very Fine. 3 pieces.

26 1829 G-1, 1854 G-1 (light edge nicks). Extremely Fine. 2 pieces.

RARE 1831 HALF CENT

Lot No. 27

27 **1831 G-2.** First restrike, large berries. Uppermost leaf end under the left side of 'S'. **Brilliant Proof** and a border-line gem with sea-green and pale blue iridescent toning. State I, where the dies are still perfect, unbulged and uncracked. A premium coin!

28 1835 G-2. Uncirculated, sea-green and pale steel.

RARE 1836 HALF CENT

Lot No. 29

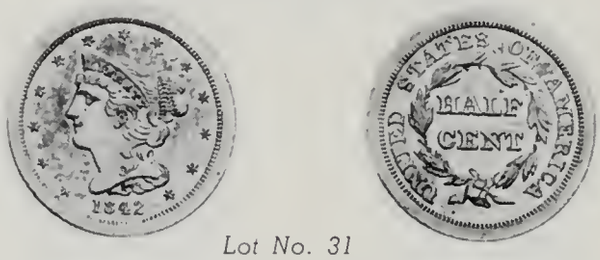
29 **1836 G-1.** Original. Large berries. 82 grains. Obverse not bulged and the edges are slightly rounded. **Brilliant Proof,** beautiful pale russet, golden and iridescent toning. A beauty!

RARE 1840 HALF CENT

Lot No. 30

30 **1840 G-1.** Original. Large ber es. Extremely Fine but the surface has been reworked. The flattened reeding on the edge is quite apparent. A lovely natural chocolate brown. Rare.

RARE 1842 HALF CENT



Lot No. 31

31 **1842 G-3.** Second restrike. Small berries. Reverse of 1840. Die scratches over 'RICA': **Brilliant Proof** and a magnificent specimen with full reflective surface and a needle-sharp strike. Pale pink and iridescent.

RARE 1843 HALF CENT

Lot No. 32

32 **1843 G-1.** Original. Large berries. A superb **Brilliant Proof,** full mint color just starting to tone. A lovely coin from our Stadiem-Gardner collection, February 4-6, 1965. The original envelope attached.

RARE 1844 HALF CENT

Lot No. 33

33 **1844 G-3.** Second restrike. Small berries. Reverse of 1840. **Brilliant Proof,** full mint color turning purple and iridescent. A very choice example of this rare date.

RARE 1848 HALF CENT

Lot No. 34

34 **1848 G-2.** First restrike. Small berries. Reverse of 1856. Double impression on 'CENT' and ribbon ends. Extremely Fine, natural chocolate with pale sea-green' overtones. This is only the third example of a circulated "Restrike" this cataloguer has ever seen.

35 1849 G-3. Large date. About Uncirculated, light brown. A few minor rim dinges. Scarce.

36 1850 G-1. About Uncirculated, mint color about the date area.

37 1851 G-1. About Uncirculated, traces of faded mint lustre.

RARE 1852 HALF CENT

Lot No. 38

38 **1852 G-2.** First restrike. Small berries. Reverse of 1856. **Proof,** deep steel and iridescent toning mixed with mint color.

39 1853 G-1. Uncirculated, steel-brown with mint lustre in the devices.

40 1855 G-1. Uncirculated, frosty. Mint color fading to iridescence. A lovely coin.

41 1856 G-1. Uncirculated, full mint color with a patch of finger mark tarnish before and on the face. Still quite attractive.

Lot No. 42

42 **1857 G-1. Uncirculated,** wholly mint red with just the slightest blush of toning. One tiny spot on each side, otherwise perfect. Rare.

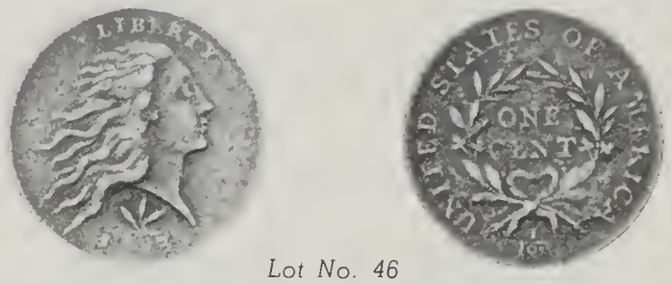
43 1837 Half Cent Token. About Uncirculated with some faded mint color. Scarce.

U.S. LARGE CENTS

44 **1793 Chain AMERI.** Very Good, but the surface is rough. The devices are sharply in evidence and probably from the wear standpoint, the coin grades better than Very Good. A rare type.

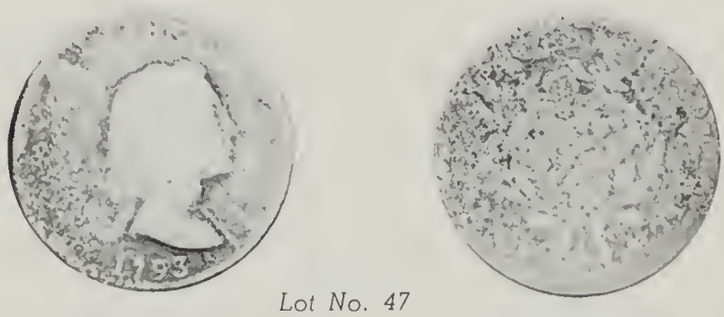
Lot No. 45

45 **1793 Chain.** Periods variety. Very Good but cleaned, now starting to tone to a more natural color.



Lot No. 46

46 **1793 Wreath type.** Vine and bars on edge. Fine, the surface somewhat rough with some shiny spots on the high points.



Lot No. 47

47 **1793 Liberty cap.** The obverse is Good with all devices clear. The reverse is Fair or nearly so, mostly incrusted.

Lot No. 48

48 **1794** A strong Very Fine. The obverse cleaned some time ago, now toning, a small pit above the head. The reverse natural chocolate. An attractive copper.

49 1794 The 'Fallen 4', 1795 Lettered edge. About Good. 2 pieces.

50 1795 Plain edge, 'ONE CENT' central, 1803 Small date, small fraction, 1808. All are Very Good but were cleaned. 3 pieces.

51 1795 Plain edge, 'ONE CENT' high. Fine, with a few small marks, chocolate and iridescent.

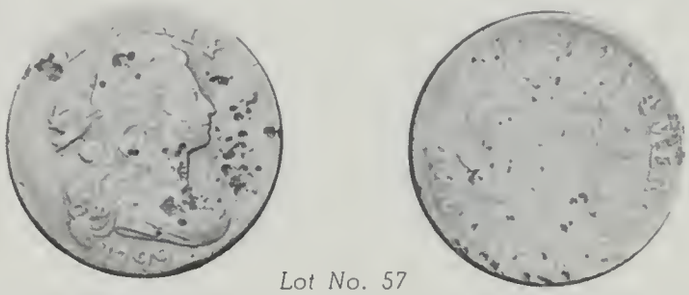
52 1796 Liberty cap. Second reverse. A nice Very Good.

53 1796 Draped bust. First reverse, Good; Second reverse Very Good. Both with rough surfaces. 2 pieces.

54 1797 Stems, 1798 Small date, 1800, 1802 Stemless, Good. All were cleaned, now toning nicely. 4 pieces.

55 1797 Gripped edge, reverse of '96, 1800, 1801 Three error reverse. Good to Very Good, rough surface. Cleaned but nicely toning. 3 pieces.

56 1798 Large date, 1802 Reverse 1/000, 1807/6 Large overdate. Very Good, cleaned. 3 pieces.



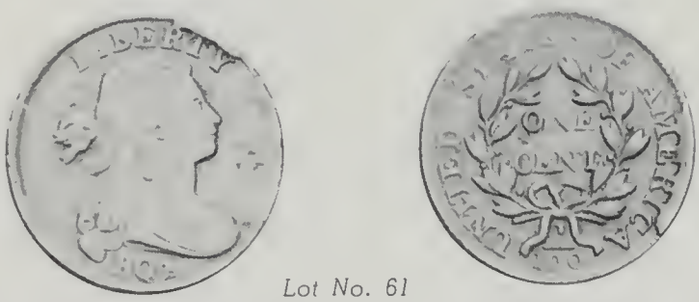
Lot No. 57

57 **1799** Perfect date. The obverse is Very Good with **virtually full 9's** but marred by many deep pits. The reverse is Good with some pitting. Rare.

58 1801 The variety with four wavy cracks before the face, Fine, obverse has edge dig; 1806, 1807 Fine. Lovely natural steel toning. 3 pieces.

59 1803 Small date, 1805, 1810/9, 1812 Large date. Good to Very Good, some cleaned. 4 pieces.

60 **1804** Perfect dies. About Good, cleaned. The date just about legible. Rare.



Lot No. 61

61 **1804** Broken obverse and reverse dies. A strong Very Good, nearly Fine. The surface a trifle rough but overall quite acceptable.

62 **1809** A strong Very Good, just bordering on Fine. Steel toning, the surface just a trifle rough; 1813 Fine, some light obverse scratches. A scarce pair. 2 pieces.

63 1810, 1811 Very Good; 1814 Crosslet 4, Fine. 3 pieces.

64 1812 Small date. Very Fine and choice.

65 1816, 1831 Extremely Fine, traces of faded mint color. 2 pieces.

66 1817 15 stars, Fine; 1821 Very Good; 1823/2 Good. Scarce. 3 pieces.

67 1817, 1818, 1823, 1835, 1839 (cleaned). Average Very Good. 5 pieces.

68 1819, 1820/19, 1822, 1825 Fine to Very Fine. 4 pieces.

69 1824/22, 1826, 1827, 1834 A strong Fine, nearly Very Fine. 4 pieces.

70 1828 Large date (scratches), 1829 Large letters, 1830 Large letters, 1832, 1835, 1837 (cleaned). Fine. 6 pieces.

71 1833, 1836, 1839 Type of '38. Very Fine. 3 pieces.

72 1837, 1841, 1842 Small date, 1843 Type of '42, 1839 Booby Head (light nicks). Very Fine, all were cleaned, now toning nicely. 5 pieces.

73 1838 About Uncirculated, small planchet defect on the reverse edge. An attractive cent.

74 1839 Type of '40, 1840 Small date. Extremely Fine. 2 pieces.

75 1840 Large date, 1843 Obverse '42, Reverse '44 (corroded), 1843 Type of '44, 1844, 1845, 1846 Small date (heavily recut), 1847, 1849 Average Very Fine, some cleaned. 8 pieces.

76 1842 Large date, 1854, 1856, Very Fine; 1857 Large date, Fine. 4 pieces.

Lot No. 77

77 **1848** Uncirculated, considerable original mint color. A difficult date to find in this condition.

78 1851 Uncirculated, tan and faded mint red.

79 1850, 1852 About Uncirculated, choice. 2 pieces.

80 1853, 1855 Slanting 5's. About Uncirculated; 1857 Small date. Extremely Fine. 3 pieces.

81 1855 Upright 5's. Uncirculated. Mint color mixed with iridescent toning. Some light spotting.

82 1856 Slanting 5. Uncirculated, tan and faded mint color.

U.S. LIBERTY NICKELS

83 1899 Brilliant Uncirculated, light specks; 1900 Brilliant Uncirculated, a touch of friction. 2 pieces.

84 1901, 1905, 1908, 1911 About Uncirculated; 1906 Extremely Fine. 5 pieces.

85 1901, 1911 Brilliant Uncirculated, bagmarks. 2 pieces.

86 1902 Brilliant Uncirculated, choice.

87 1903 Brilliant Uncirculated, satin-like.

88 1904 Brilliant Proof, light toning.

89 1907 Brilliant Uncirculated, superb toning.

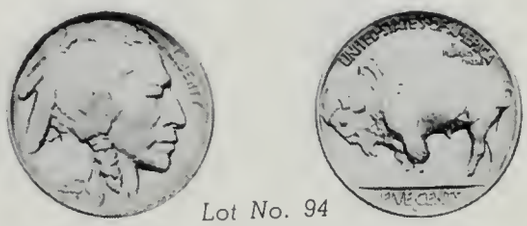
90 1911 Brilliant Uncirculated, deep golden and russet toning.

U.S. BUFFALO NICKELS

91 1913 Type I, 1913 Type II, 1914 Brilliant Uncirculated, light toning. 3 pieces.

92 1913'S' Type I, 1914'S', 1915'S' About Uncirculated, lightly cleaned. 3 pieces.

93 1913'D' Type I, 1915'D' Uncirculated, deeply toned. 2 pieces.



Lot No. 94

94 **1913'S' Type II.** Brilliant Uncirculated, sharply struck. Scarce.

95 **1913'D' Type II.** Brilliant Uncirculated, deep golden toning.

96 **1914'D'** Brilliant Uncirculated, golden and iridescent toning. Scarce.

97 1915, 1916'S', 1917'D' About Uncirculated, lustrous. 3 pieces.

98 1916, 1917, 1918 Brilliant Uncirculated, light toning. 3 pieces.

Lot No. 99

99 **1918'S'** Brilliant Uncirculated and very choice.

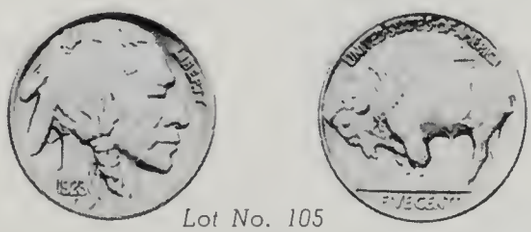
100 1918'D', 1919, 1919'S' Extremely Fine. 3 pieces.

101 1920, 1921 Brilliant Uncirculated. The latter with a few small bag marks. 2 pieces.

102 1920'D', 1924'S' Extremely Fine. 2 pieces.

103 1921'S' Very Fine; 1927'S' Extremely Fine; 1928'S' About Uncirculated. 3 pieces.

104 1923, 1924 Brilliant Uncirculated. 2 pieces.



Lot No. 105

105 **1923'S'** Brilliant Uncirculated and unusually well struck.

Lot No. 106

106 **1924'D'** Brilliant Uncirculated, full lustre. A small planchet defect on the buffalo's foreleg.

107 1925, 1926, 1927 Brilliant Uncirculated. 3 pieces.

Lot No. 108

108 **1925'S'** Brilliant Uncirculated, deep toning. The reverse softly struck.

109 **1925'D'** Brilliant Uncirculated, deep golden toning. A trifle weak in the center.

110 **1926'S'** About Uncirculated, choice. Considerable lustre and sharply struck. Rare.

111 1926'D' Brilliant Uncirculated, the reverse very weak; 1927'D' Uncirculated, deeply toned, weak about its periphery. 2 pieces.

112 1928, 1929, 1930, 1931'S' (weak centers). Brilliant Uncirculated. 4 pieces.

113 1928'D', 1929'D' Brilliant Uncirculated, deeply toned. 2 pieces.

114 1929'S', 1930'S' Brilliant Uncirculated. 2 pieces.

115 **1934 through 1938'D'.** One of each date and mint, (no three-legged). Brilliant Uncirculated, some lightly toned. 12 pieces.

U.S. HALF DIMES

Lot No. 116

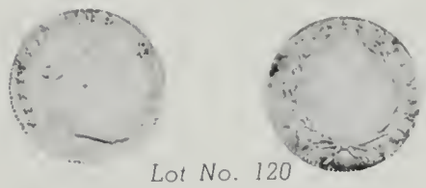
116 **1794** The first year of issue. A nice well balanced Very Fine specimen. Not a nick or flaw. Light iridescent peripheral toning. Rare.

117 1795 Very Fine. A decent strike but numerous planchet adjustment marks on the obverse.

118 **1796/5** Very Good, a small nick on the neck. A scarce coin from our Dr. Emmons Sale, Sept. 1969.

Lot No. 119

119 **1796** The **"LIKERTY"** variety. A strong Very Fine, just bordering on Extremely Fine. Perfect surfaces and edges. Delicate iridescent toning.

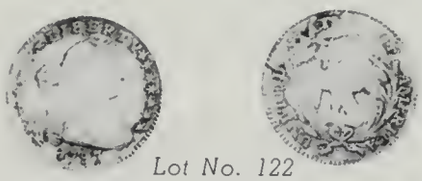


Lot No. 120

120 **1797 13 stars.** Extremely Fine, softly struck in the center but overall quite nice. Golden toning about its periphery. Very scarce.

Lot No. 121

121 **1797 15 stars.** Extremely Fine, soft in the center as usual, considerable frosty lustre with steel and iridescent toning. Rare.



Lot No. 122

122 **1797 16 stars.** Struck from clashed dies. About Uncirculated, full mint lustre, pale steel toning. The coin is very weak in the center but most of the other details are needle-sharp. A rare type.

123 1800 "LIBEKTY". Fine, nicely struck, excellent surfaces. Pale iridescent toning.

124 1800 Another as above. An evenly worn Very Good specimen of this popular variety.

125 1801 Very Good, nicely balanced. The head in rather strong detail. Very scarce.

126 1803 Large date. Fine, nicely struck and centered. Some minor circulation marks but overall a very attractive coin.

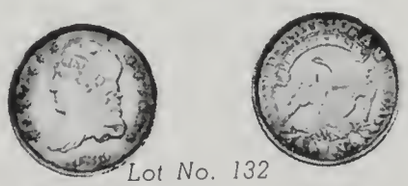
127 **1805** A strong Very Good, just bordering on Fine. Even wear, no defects or damage. A lovely example of this rare date.

128 1829 About Uncirculated, sharply struck and proof-like. Steel and iridescent toning.

129 1830, 1831 About Uncirculated, deeply toned. 2 pieces.

130 1832 Brilliant Uncirculated, a trifle weak in the center. Full lustre, light iridescent toning.

131 1833, 1834 About Uncirculated, deep iridescent toning. 2 pieces.



Lot No. 132

132 1835 Small date, small 5c. Brilliant Uncirculated, steel and iridescent toning

133 1835 Small date, large 5c, 1836 Large 5c. Extremely Fine. 2 pieces.

134 1835 Large date, small 5c. Very Good; 1836 Large 5c. Extremely Fine; 1836 Small 5c. Very Fine. 3 pieces.

135 1837 Large 5c. Extremely Fine, steel toning; 1839'O' Extremely Fine, old scratch on the knee. 2 pieces.

LIBERTY SEATED HALF DIMES

Lot No. 136

136 **1837 No stars,** small date (flat top 1). **Brilliant Uncirculated** and a **gem** with considerable proof-like surface. The head fully struck up. A very attractive example of this scarce type coin.

137 1837 No stars, large date (curved top 1). Extremely Fine, deep steel and iridescent toning.

RARE 1838'O' HALF DIME

Lot No. 138

138 **1838'O'** No stars (as are all). Strictly Very Fine, sharply struck. One of the most underrated coins of the entire series. Lovely sea-green and iridescent toning.

Lot No. 139

139 **1838 Brilliant Uncirculated,** steel and iridescent toning. A lovely and sharply struck specimen of the scarce No Drapery type.

140 1839 About Uncirculated, steel toning.

141 1840 No drapery, Very Fine; 1840'O' No drapery, Extremely Fine, muddily struck. 2 pieces.

142 **1840 Drapery. Brilliant Uncirculated,** frosty mint bloom. Sharply struck. *A* very scarce variety.

143 1840'O' Drapery, Very Good; 1842'O' Good; 1844'O' Very Fine, obverse scratch; 1840'O' Very Good. 4 pieces.

144 1841, 1847 Extremely Fine or a trifle better. Iridescent toning. 2 pieces.

145 1841'O' Large and Small mintmark. Extremely Fine. 2 pieces.

146 1842 Brilliant Uncirculated, frosty, light iridescent toning. Sharply struck.

147 1843 Brilliant Uncirculated, steel and iridescent toning.

148 1844 Recut date. Brilliant Uncirculated and sharply struck.

149 1845 Recut date. Brilliant Uncirculated, choice. Pale russet toning.

150 **1846** A strong Very Good with most of "LIBERTY" apparent. Even sea-green and iridescent toning. Scarce.

151 1848 Large date. Extremely Fine and very scarce; 1850 Uncirculated but lightly polished. Pale iridescent toning. 2 pieces.

152 1848 Medium date. Brilliant Uncirculated, deep purple toning.

153 1848'O' Brilliant Uncirculated, pale steel toning, the slightest rub on the knee. Scarce.

154 1849 Brilliant Uncirculated, nicely struck, pale russet toning.

155 1849/6, 1850'O' Very Fine; 1852'O' Fine. 3 pieces.

156 1851, 1852 About Uncirculated. 2 pieces.

157 1851'O' Brilliant Uncirculated, with just a touch of friction.

Lot No. 158

158 **1853 No arrows. Brilliant Uncirculated,** sharply struck. Lustrous with steel peripheral toning. Very scarce.

159 **1853'O' No arrows.** Good. The date weak as is always the case. A rare coin.

Lot No. 160

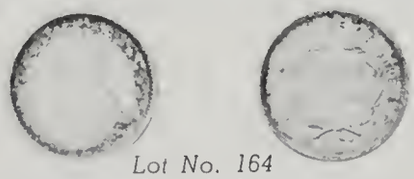
160 **1853 Arrows. Brilliant Uncirculated,** light iridescent toning. A sharp strike.

161 1853'O' Arrows. Extremely Fine and a rather nice strike; 1855, 1857'O' Extremely Fine; 1867'S' Extremely Fine, solder mark on figure. 4 pieces.

162 1854 Brilliant Uncirculated, pale steel toning.

163 1854'O', 1856'O' Very Fine; 1859'O' Extremely Fine. Scarce. 3 pieces.

MINT STATE 1855'O' HALF DIME



Lot No. 164

164 **1855'O' Brilliant Uncirculated,** full blazing mint lustre, golden russet and iridescent toning. A rare coin in Mint State.

165 1856, 1858'O' About Uncirculated. 2 pieces.

166 1857 Brilliant Uncirculated, frosty. Usual soft strike.

167 1858 Brilliant Uncirculated, frosty. Lovely delicate blue toning.

168 **1859** Brilliant Proof. A lint mark from the fifth star to the figure, mostly hidden by the iridescent toning. Scarce.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 169

169 **1860 Transitional.** The obverse of 1859 coupled with the reverse of 1860. Only 100 struck. **Brilliant Uncirculated,** faintly proof-like, russet and iridescent toning.

170 1860 Impaired Proof, light nicks on the edge, some rubbing in the field.

171 1860'O' Brilliant Uncirculated, slightly proof-like.

172 1861 Brilliant Proof, splendid toning about the edges.

173 1862 Brilliant Proof. Exquisite iridescent toning.

174 1863 Brilliant Proof. A beauty but for a couple of small spots.

175 1863'S' Extremely Fine, well struck. Rare.

176 **1864** Extremely Fine, some proof-like surface in the devices. Very rare in circulated condition.

Lot No. 177

177 **1864'S'** About Uncirculated and a splendid example of this rare coin. A sharply struck specimen with considerable lustre.

178 1865 Brilliant Proof. A lovely specimen with light iridescent toning.

179 1865'S' Extremely Fine, mottled steel toning. Scarce; 1866'S' Fine. 2 pieces.

180 1866 Brilliant Proof. A choice specimen with delicate toning.

181 1867 Brilliant Proof, peripheral iridescent toning. A choice and scarce coin.

182 1868 Brilliant Proof, a few faint hairlines. Nicely toned.

183 1868'S' Brilliant Uncirculated, a touch of friction on the knee.

184 1869 Brilliant Proof. Sea-green and iridescent toning.

185 1869'S' Brilliant Uncirculated, slightly proof-like, pale russet toning.

186 1870 Brilliant Uncirculated gem. A needle-sharp strike with iridescent toning.

187 1871 Brilliant Proof. A border-line gem.

188 1871'S' Brilliant Uncirculated, slightly convex (not at all uncommon). Proof-like with a touch of friction on the thigh. Rare.

189 1872 Brilliant Proof. A choice specimen.

190 1872'S' In wreath. Brilliant Uncirculated, frosty lustre.

191 1872'S' Below wreath. Brilliant Uncirculated, small nick on the figure.

192 1873 Brilliant Proof, beautiful iridescent toning.

193 1873'S' Brilliant Uncirculated, proof-like. A beauty!

U.S. COMMEMORATIVE HALF DOLLARS

194 **1893 Isabella Quarter.** Brilliant Uncirculated, pale steel and iridescent toning.

195 **1893 Isabella Quarter.** Another. Brilliant Uncirculated, deep iridescent toning.

196 1892 Columbian Exp. Brilliant Uncirculated, steel and iridescent; 1893 Columbian Exp. Brilliant Uncirculated, pale golden and iridescent toning. 2 pieces.

197 1920 Pilgrim. Brilliant Uncirculated, peripheral toning.

198 1922 Grant, 1924 Huguenot. About Uncirculated, lightly polished, steel toning. 2 pieces.

199 1925 Stone Mountain, 1926 Sesquicentennial, 1946 B.T. Washington. Brilliant Uncirculated, spotty toning. 3 pieces.

200 1925 Lexington. Brilliant Uncirculated. In the **original** wooden box of issue.

201 1925 Lexington. Brilliant Uncirculated, deeply toned. 2 pieces.

Lot No. 202

202 1936 Delaware. Brilliant Uncirculated.

203 1936 Delaware. Another. Brilliant Uncirculated.

204 1936 Delaware. Brilliant Uncirculated. 2 pieces.

205 1936 Delaware. Brilliant Uncirculated. 4 pieces.

206 1936 Delaware. Brilliant Uncirculated. 5 pieces.

U.S. PROOF SETS

Note: Some of the sets have light toning.

207 1940 Proof Set.

208 1941 Proof Set.

209 1942 Proof Set. Both 5c.

210 **1950** Proof Set, in original box.

211 1951 Proof Set, in original box.

212 1951, 1953, 1954, 1955 Proof Sets. One set each year. All in original boxes. 4 sets.

213 1952, 1953, 1954 Proof Sets. One set each year. In original boxes. 3 sets.

214 1956, 1957, 1959, 1960 Small Date, 1964 Proof Sets, 1965 Special Mint Set. One set each year. 6 sets in all.

215 1956, 1957, 1959, 1964 Proof Sets, 1965, 1966, 1967 Special Mint Sets. One set each year. 7 sets in all.

216 1957 (2), 1959 (2), 1964 Proof Sets, 1965 (4), 1966 (2), 1967 (6) Special Mint Sets. 17 sets in all.

217 1968 (2), 1969 (2), 1970 (2), 1971 (2) Proof Sets. 8 sets in all.

218 1968 (4), 1969 (2), 1970, 1971 Proof Sets. 8 sets in all.

219 1968 (4), 1969 (5), 1970, 1971 (2) Proof Sets. 12 sets in all.

U.S. MINT SETS

Note: All the following sets are in mint packaging and many of the early coins are toned.

220 1947'P,D,S' Mint Set.

221 1948'P,D,S' Mint Set.

222 1949'P,D,S' Mint Set.

223 1950'P,D,S' Mint Set (In envelopes, not mint packaging).

224 1951'P,D,S' Mint Set.

225 1952'P,D,S', 1953'P,D,S' Mint Sets. 2 sets.

226 1954'P,D,S' Mint Set. 2 sets.

227 1954'P,D,S', 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D,' 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1964'P,D' Mint Sets. One set each year. 10 sets.

228 1956'P,D' (2), 1957'P,D' (2), 1958'P,D', 1959'P,D' (4), 1961 Mint Sets. 10 sets in all.

229 1968 (2), 1969 (2), 1970 (2), 1971 (2) Mint Sets. 8 sets in all.

230 1969 (8), 1969 (3), 1970 (3), 1971 (3) Mint Sets. 17 sets in all.

U.S. PATTERNS

Lot No. 231

231 **1c.** 1854 Judd 161. **Bronze** (96 grs). Plain edge. Obverse: Liberty head. Reverse: ONE CENT in wreath, inscription about. Brilliant Proof, olive and iridescent. A spot near the date.

232 — 1858 J.206. **Copper-nickel.** Plain edge. Obverse: Small flying eagle. Reverse: The adopted design. A nicely toned Proof.

Lot No. 233

233 **2c.** 1836 J.52. **Billon.** Plain edge. Obverse: Eagle, date below, inscription about. Reverse: TWO CENTS in wreath. Proof, not in full brilliance.

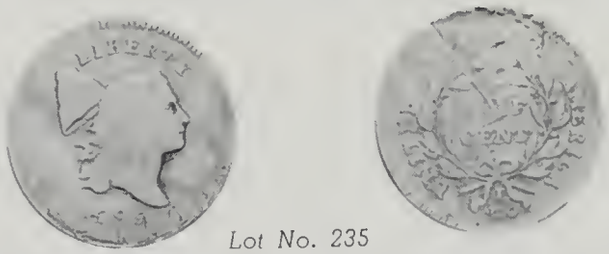
234 **10c.** 1870 J.834. **Copper.** Plain edge. Obverse: Liberty seated. Reverse: The adopted design. Brilliant Proof, sea-green iridescent toning mixed with mint color.

FREAK, MIS-STRUCK, ERROR COINS

AND BLANK PLANCHETS

Note: This offering is rather extensive and embraces virtually every area of an oddity in coins. The offcenter coins have been catalogued according to Michael Kolman Jr.'s book on the subject. He devised a system using the clock as the positioning agent, (it is called "KOLIT" position), e.g., Kolit 3 would have the devices at 3 o'clock and the blank portion at 9 o'clock. This is one of the largest and most interesting collections we've ever offered at auction.

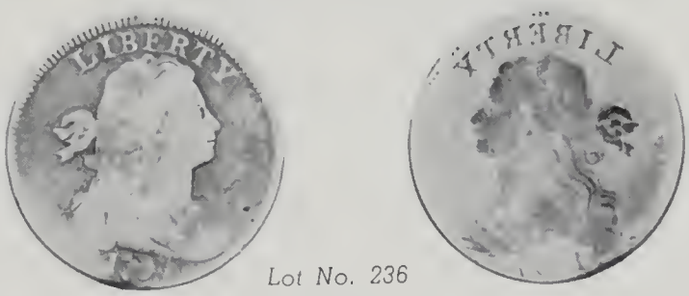
U.S. HALF CENT ERROR



Lot No. 235

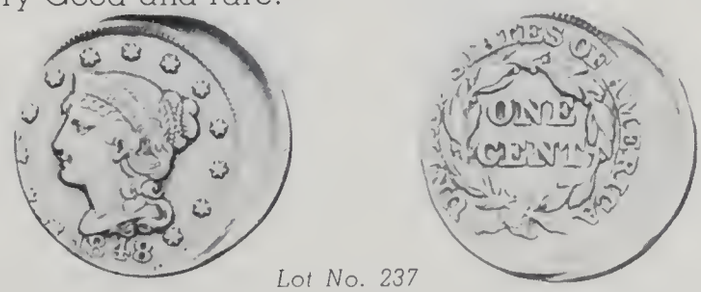
235 1795 Plain edge, No Pole. Struck over a cut-down Talbot Allum & Lee cent with "ALLUM" very bold at the date area. The reverse has a large pie-shaped segment missing. Very Good and most unusual.

U.S. LARGE CENTS ERRORS



Lot No. 236

236 **1797 Brockage.** (Another coin was still in the die when a blank was fed in.) The result is a normal obverse and mirror-incuse of the obverse of the next coin. Very Good and rare.

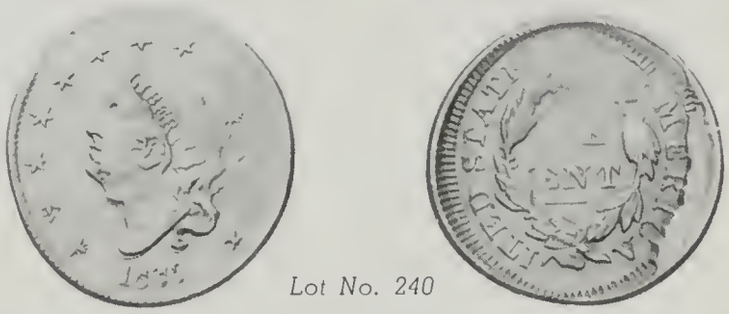


Lot No. 237

237 1848 25% off-center in the Kolit 8 position. Very Fine.

238 1853 10% off-center in the Kolit 3 position, double rim. Uncirculated with traces of mint red.

239 1832 35% off-center, Kolit 2; No Date, 25% off-center, Kolit 2; 184- 25% off-center, Kolit 5 (Reverse scratches); 1853 (2) planchet clips; 1853 Large planchet segment missing from reverse, the obverse reflecting that area. Poor to Very Fine. 6 pieces.



Lot No. 240

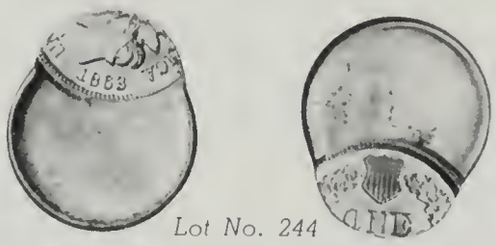
240 1835 A most extraordinary **Double Strike.** The second strike at a 25% angle. This striking caused a massive edge crack and no doubt was one of the last coins struck from this die. Very Fine, slightly oval in shape.

241 Blank Planchets. 165 grains, Upset edges. Very Fine, from point of appearance. 2 pieces.

242 Blank Planchets. Fine and Very Good. 2 pieces.

U.S. FLYING EAGLE AND INDIAN CENTS ERRORS

243 1858 L.L. Very Good, planchet clip just touching the last '8'; Copper-Nickel blank planchet, weight 72 grains; 1862 Struck 30% off-center in the Kolit 9 position. Very Fine. 3 pieces.



Lot No. 244

244 1863 Struck 85% off-center in the Kolit 12 position. Only the neck, date and a few letters show. That portion is Uncirculated and proof-like.

245 1863 Struck 50% off-center, Kolit 12. Uncirculated and lustrous.

246 Blank Planchet, copper-nickel, weight 70 grains. Upset edges. Uncirculated with a small spot. Rare.

Lot No. 247

247 1893 Double struck, the second striking shows only the 93, last few feathers and "ERICA" at 1 o'clock. Fine.

248 1898 Double struck at the Kolit 12 position. Two complete dates, one above the other. Very Fine.

249 1904, 1907 (5). Planchet clips in various Kolit positions. Average Extremely Fine; Short planchets (3) About Uncirculated, mint lustre. A total of 9 pieces.

250 Partial and No Date Cents. From 20% to 60% off planchet in various Kolit positions. Good to Very Fine. 5 pieces.

251 1865 Kolit 8, 1901 Kolit 5, 1902 Kolit 6, 1903 Kolit 4, 1906 Kolit 2, 1908 Kolit 9. Average 20% off-center. Extremely Fine. A lovely group. 6 pieces

252 1889 Kolit 12, 1905 Kolit 6, 1906 (only the tops of the date show) Kolit 11, 1907 Kolit 10. Uncirculated or nearly so, mostly with some mint color. 4 pieces.

AN EXTRAORDINARY GROUP OF EARLY DATE LINCOLN CENTS ERRORS

253 1911, 1917, 1918, 1919, 1920 Clipped planchets in varying degrees. Uncirculated, toned to nearly full red. 5 pieces.

254 1916 (2), 1917 (5), 1918 (2), 1919 (3). Clipped planchets in varying degrees. Average Extremely Fine, some with traces of mint color. 12 pieces.

255 1917, 1918 (4), 1920. Clipped planchets. Uncirculated, brown to mint red. 6 pieces.

256 **No Date.** A group of Cents from 50% to 80% off-center in varying Kolit positions. Since all of the other coins are dated prior to 1920, we must assume these are from that period. Uncirculated, brown to nearly full color. 7 pieces.

257 1917, 1918 Uncirculated 1919 (2) Extremely Fine, struck on oversize planchets; 1917'D' struck 10% off-center, Kolit 12, Uncirculated; 1918 (3), 1919 (2). struck off-center in varying positions. Extremely Fine or slightly better. 10 pieces.

258 1917'D', 1919, 1919'D', 1920. All struck 20% off-center in the Kolit 12 position. Uncirculated, considerable mint color. 4 pieces.

259 1917'D' Kolit 11, 1918 Kolit 5, 1919 Kolit, 7, 1919'D' Kolit 7, 1919'S' Kolit 9, 1920 Kolit 12. All are about 15% off-center. Uncirculated, mostly with mint color. 6 pieces.

260 1917'D', 1918, 1919, 1919'S', 1920. All are about 10% off-center in varying positions. Uncirculated, part red. 5 pieces.

261 1918 (mint red), 1919, 1919'S' (2), 1920 (scratched) (2), About 10% off-center in varying positions. About Uncirculated to Uncirculated, all have some trace of mint color. 6 pieces.

262 1919 Kolit 11, 1919'S' Kolit 2, 1920 Kolit 12 (2). All are 20% to 30% off-center. Uncirculated, considerable mint color. 4 pieces.

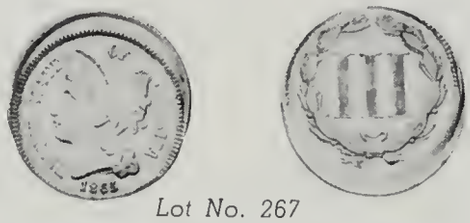
263 1919 Cents. Struck 10 to 15% off-center in varying positions. Uncirculated, considerable mint color. 5 pieces.

264 **Collection of 1920 Cents** in 10 of the 12 Kolit positions. All are Uncirculated, most with considerable mint color. 10 pieces.

265 Blank planchets. 48 grain discs before upsetting (2). With upset edges (3). 5 pieces.

266 Blank planchets. 48 grains with upset edges. 6 pieces.

U.S. THREE CENTS (NICKEL) ERRORS



Lot No. 267

267 1865 Struck 15% off-center, Kolit 6. Brilliant Uncirculated. Rare.

268 1865 Struck 25% off-center, Kolit 12. Extremely Fine; 1865 Struck 10% off-center, Kolit 6. Fine. 2 pieces.

U.S. FIVE CENTS ERRORS

Extremely Rare Shield Nickel on a 3c Nickel Planchet

Lot No. 269

269 **No Date. No Rays. Shield Nickel struck on a 3c Nickel planchet.** "IN GOD WE TRUST" and "UNITED STATES OF AMERICA" are mostly in evidence. The coin is a shallow strike (due to the thickness of the planchet). Uncirculated and the only one we know of.

U.S. LIBERTY NICKELS ERRORS

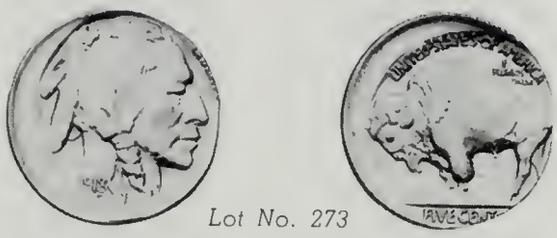
270 1901, 1903 Fine; 1906 About Uncirculated, frosty; 1907 (2) Very Fine. Lightly clipped planchets; 1907 End of the strip 15% missing. Extremely Fine. 6 pieces.

271 1894 Struck 15% off-center, Kolit 7. Very Fine, dig in the field; 1906 struck on an irregular planchet, right side very weak. Brilliant Uncirculated. 2 pieces.

Lot No. 272

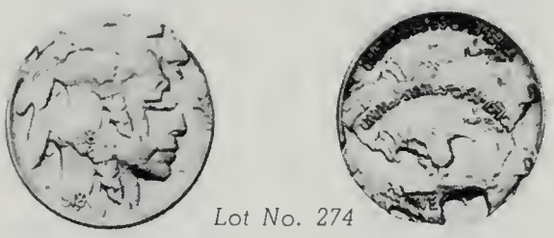
272 1908 End of the strip, straight cut, 25% missing. Brilliant Uncirculated, frosty delicate toning.

A FANTASTIC GROUP OF
EARLY BUFFALO NICKELS ERRORS



Lot No. 273

273 1918 Struck on an oversize planchet. Brilliant Uncirculated and frosty.



Lot No. 274

274 1918 Double struck, the second strike with the date in the center of the coin. Brilliant Uncirculated, full lustre. Rare.

275 1913 Type II. Double planchet clip, 1918 Single planchet clip, Brilliant Uncirculated; 1913 Type I, end of the planchet clip. Very Fine. An interesting group. 3 pieces.

276 1918 Single planchet clip, blank planchet, weight 77.1 grains, 1919 struck 10% off-center. Brilliant Uncirculated. 3 pieces.

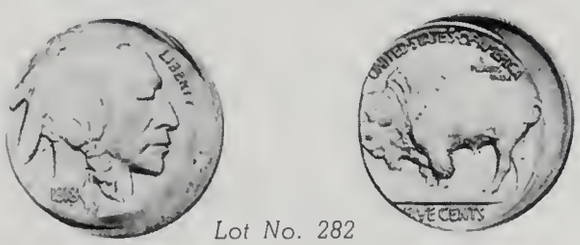
277 1917, 1918'D' Struck about 10% to 15% off-center. About Uncirculated. 2 pieces.

278 1918 Struck 20% off-center in the Kolit 2 position. Brilliant Uncirculated.

279 1918 Struck 20% off-center, 1919 struck 15% off-center, both in the Kolit 7 position. Brilliant Uncirculated. 2 pieces.

280 1918, 1919, 1920 and one No Date. Struck 10% to 15% off-center. Brilliant Uncirculated. 4 pieces.

281 1918, 1919, 1920, one No Date. Struck 10% to 20% off-center. Brilliant Uncirculated. 4 pieces.



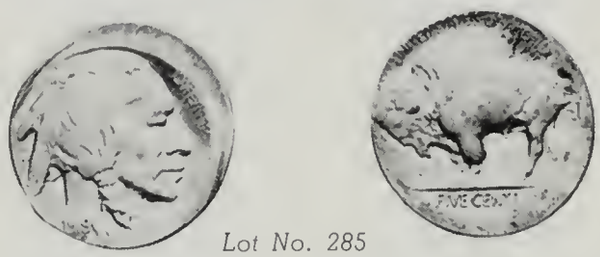
Lot No. 282

282 1918'D' Struck 20% off-center in the Kolit 10 position. Brilliant Uncirculated.

Lot No. 283

283 1919 Struck 20% off-center in the Kolit 6 position. Brilliant Uncirculated.

284 1919 (2), 1920 (3). Struck 15% to 25% off-center. Brilliant Uncirculated. 5 pieces.



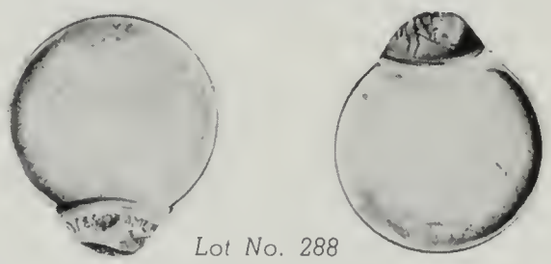
Lot No. 285

285 1919'S' Struck 15% off-center in the Kolit 7 position. Brilliant Uncirculated, golden toning. Rare.

Lot No. 286

286 1920 Struck 40% off-center in the Kolit 2 position. Brilliant Uncirculated.

287 1920 Struck 20% off-center, Kolit 2, another 35% off-center, Kolit 11, No Date 40%, Kolit 5. Brilliant Uncirculated. 3 pieces.



Lot No. 288

288 1920 Struck 90% off-center, Kolit 11 position. Only the 2 ribbon ends, seriph of the 2 and O are visible and corresponding portion of the reverse. Brilliant Uncirculated and very rare.

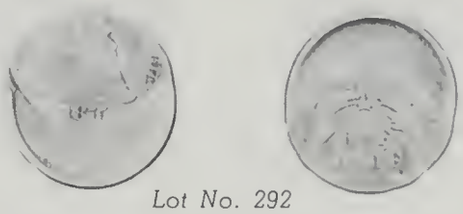
289 Blank Planchet with upset edge. Shield Nickel 20.5 mm diameter (the determining factor) 77 grains. Rare, the only specimen we have ever seen.

290 Blank planchets, 77 to 80 grains. 21.2mm diameter, upset edges. Very Fine to Extremely Fine. 4 pieces.

U.S. JEFFERSON NICKELS ERRORS

291 1943, 1945 Railroad edge, 1944 end of strip, straight edge clip, 1944 struck 15% off-center, Kolit 9, 1947 small planchet clip. Mostly Uncirculated. 5 pieces.

U.S. DIMES ERRORS



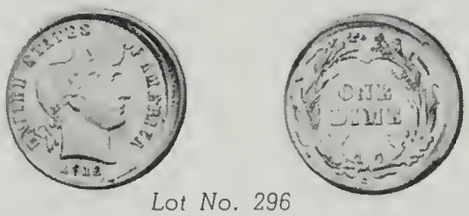
Lot No. 292

292 1875 Struck 50% off-center, Kolit 12. Plain edge. Very Fine and quite rare.

293 1901 A straight line 15% blank area showing the upset edge, no detail on both sides. Brilliant Uncirculated, light toning.

294 1901 Struck 15% off-center. Plain edge. 1914 planchet clip. Very Fine. 2 pieces.

295 1901, 1903 Struck 10% off-center, plain edges, 1913 planchet clip. Fine. 3 pieces.



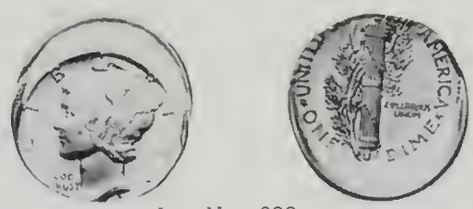
Lot No. 296

296 1916'S' Barber. Struck 15% off-center. Kolit 9, plain edge. Brilliant Uncirculated, delicate iridescent toning.

AN EXTRAORDINARY OFFERING OF EARLY MERCURY DIMES ERRORS

297 1916'S' Mercury, on a large planchet. Plain edge. Extremely Fine; 1918 (2), 1920 (2) Brilliant Uncirculated, but scratched; 1944 plain edges, Extremely Fine. 6 pieces.

298 1918 Struck 15% off-center, Kolit 3. Plain edge but for a tiny portion which shows partial reeding. Brilliant Uncirculated.

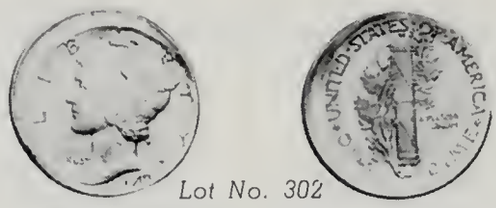


Lot No. 299

299 1918'S' Struck 20% off-center, Kolit 6. Plain edge, only the very tops of the date show. Brilliant Uncirculated.

300 1918'S' Another, struck 20% off-center, Kolit 12. Only the top seriph of the mintmark shows. Brilliant Uncirculated, golden toning.

301 1919, 1920, 1942. All are struck 15% to 20% off-center. Plain edges. Brilliant Uncirculated. 3 pieces.



Lot No. 302

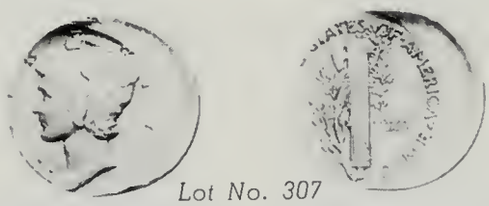
302 1919 Struck 15% off-center, Kolit 4. Plain edge. Brilliant Uncirculated.

303 1919 Another, but in Kolit 3. Plain edge. Brilliant Uncirculated.

304 1919, 1920 Struck 15% off-center. Plain edge. Brilliant Uncirculated. 2 pieces.

305 1919 Struck about 10% to 15% off-center. Plain edge. Brilliant Uncirculated, light toning. 4 pieces.

306 1919'D' Struck 15% off-center, Kolit 2. Plain edge. Brilliant Uncirculated, iridescent toning.



Lot No. 307

307 1919'D' Another, struck 30% off-center, Kolit 9. Plain edge. Brilliant Uncirculated, thin obverse scratch.

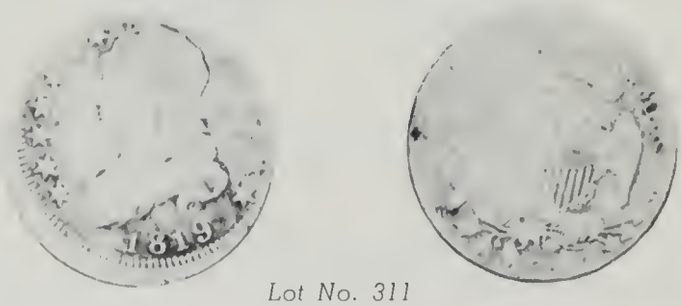
Lot No. 308

308 1920 **Double Struck.** The second strike perpendicular to the first at 11 o'clock. Two full dates showing. Reeded edge. Brilliant Uncirculated. Rare.

309 1920 Struck 10% off-center. Plain edges (2), 1920 curiously struck with a semi-circular depression on the reverse, resulting in a high wire edge and bi-level reeding in that portion of the obverse. Brilliant Uncirculated. 3 pieces.

310 Blank planchets. 38½ grain, both with upset edges. One is slightly misstruck. 2 pieces. Rare.

U.S. QUARTER DOLLARS ERRORS

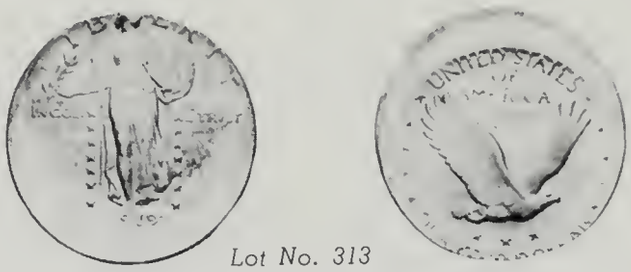


Lot No. 311

311 1819 Large 9. Struck 15% off-center, Kolit 2. Plain edge. Obverse Good, the reverse Fair. Rare.

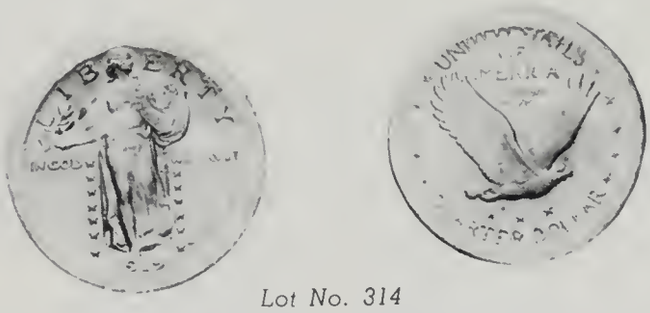
Lot No. 312

312 1899 A semi-circular depression caused by another coin not having been ejected fully. The bottoms of "LLA" can be seen on the edge which is a mirror image of part of DOLLAR. About Uncirculated, fully lustrous. Rare.



Lot No. 313

313 1919 Struck 20% off-center, Kolit 12. Plain edge. Brilliant Uncirculated. Rare.



Lot No. 314

314 1919 Struck on a planchet without a collar resulting in a large oversized coin. Plain edge. Brilliant Uncirculated. Rare.

315 Blank Planchet. Weight 96.4 grains. Upset edges. Rare.

U.S. HALF DOLLARS ERRORS

Lot No. 316

316 183-. Struck 50% off-center, Kolit 3. The edge lettering is complete. Fine and very rare.

Lot No. 317

317 1918 Struck 15% off-center, Kolit 11. Plain edge. Brilliant Uncirculated and very rare.

318 **Blank Planchets.** All have upset edges. **Copper,** 119½ grain, 142 grains, 85 grains. **Nickel,** 36½ grains 45 grains. More than likely they are foreign planchets. A total of 5 pieces.

319 **Broken Dies** and **Cuds.** 1863 1c, massive reverse break, Good; 1865 2c, huge reverse rim break covering most of 'UNITED'. 1866 Nickel obverse rim break covering 'TRUST', Very Fine, some scratches; 1867 Rays, Nickel. Large obverse die crack. Extremely Fine. 4 pieces.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, OCTOBER 9, 1976

1:30 P.M. SHARP

LOTS 320-975

PUBLIC AUCTION SALE
SECOND SESSION

SATURDAY AFTERNOON, OCTOBER 9, 1976

1:30 P.M. SHARP

LOTS 320-975

U.S. DIMES

Lot No. 320

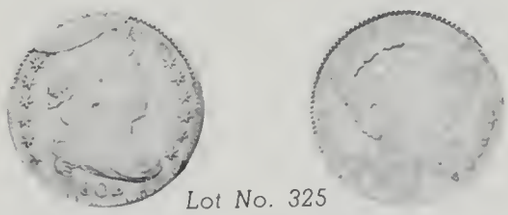
320 **1796** The first year of issue. Strictly Fine, even wear, no defects. Struck from the rare perfect dies. A splendid example of this very scarce type.

321 **1798/7** 16 Star reverse. A nice Fine, even wear and most attractive. Scarce.

322 1798 Good or a trifle better.

323 1800 A thin die-crack bisects the reverse. Fine, a few light circulation marks.

324 1801 A strong Very Good, nearly Fine, a small edge dinge under '18'. A very scarce date.



Lot No. 325

325 **1802** The obverse with a massive die break from the edge through the 7th star under 'LIB' through 'E' to the edge. Very Fine but weak in the centers, a small edge nick over 'OF'. Deep blue and golden toning. Rare.

326 1803 Fine, evenly worn without any defects, lightly struck on the olive branch.

327 **1804** 13 Star reverse (some not visible). Very Good with the obverse nearly Fine. A rare year.

328 1805 The 4 berry reverse. Very Good, light circulation marks.

Lot No. 329

329 **1807** The last year of this type. **About Uncirculated,** frosty mint bloom. Struck from clashed dies as are most we've seen.

330 **1809** A choice Very Fine and very scarce.

331 1811/9 Very Fine, struck from cracked dies.

332 1814 Small Date. Extremely Fine or perhaps better. Lustrous with golden and iridescent toning.

333 1814 Large Date. Extremely Fine with considerable mint lustre.

334 1820 Large 'O', Very Good; 1823 Large E's, Very Good, slightly bent; 1828 Small date, Fine, obverse scratch; 1830 Small 10c, Very Good. 4 pieces.

335 1820 Large 'O' Extremely Fine, deep steel and iridescent toning.

336 1821 Small Date, 1821 Large Date (cleaned), Fine to Very Fine; 1828 Large Date, Fine, the obverse retooled. Scarce. 3 pieces.

Lot No. 337

337 **1822** Extremely Fine, mottled steel and iridescent toning. A sharply struck specimen and well worth its current listing.

338 1823/22 Small E's. A choice Very Fine.

339 **1824/2** A choice Very Fine. Steel and iridescent toning.

MINT STATE 1825 DIME

Lot No. 340

340 **1825 Brilliant Uncirculated,** frosty mint bloom. Dipped some time ago, now toning nicely. A very attractive and scarce coin in Mint State.

341 **1827 About Uncirculated,** lustrous. Flatly struck as are most. The last year of this type.

Lot No. 342

342 1829 Small 10c. About Uncirculated, some proof-like surface.

343 1829 Another Small 10c. Extremely Fine, small obverse scratch; 1833 Extremely Fine, cleaned. 2 pieces.

344 1829 Small 10c. Very Fine; 1837 Bust Type, Extremely Fine. Deeply toned. 2 pieces.

345 **1829 Large 10c.** Brilliant Uncirculated, considerable proof-like surface with only the slightest touch of friction. Splendid iridescent toning.

A SPLENDID 1831 DIME

Lot No. 346

346 **1831 Brilliant Uncirculated,** proof-like surface, delicate golden toning. A sharply struck specimen worth a premium bid.

Lot No. 347

347 **1832 Brilliant Uncirculated,** full frosty lustre. Dipped, now acquiring light iridescent toning.

348 1834 Large 4. Extremely Fine.

349 1834 Large 4, 1835 Very Fine. 2 pieces.

350 **1834 Small 4.** Brilliant Uncirculated, frosty lustre, some light friction on the high points.

351 1836 Extremely Fine, sharply struck.

352 1837 About Uncirculated, sharply struck with beautiful iridescent toning.

U.S. LIBERTY SEATED DIMES

Lot No. 353

353 **1837 No Stars,** Small Date. A splendid Extremely Fine specimen, sharply struck with some mint lustre.

354 1837 No Stars, Large Date. Very Fine, nicely struck.

355 1837 No Stars, Tall Date. Very Fine (nicked); 1845, 1851, 1858, 1875'CC', 1889. Good. 6 pieces.

356 **1838'O'** No Stars, as are all. Very Fine to Extremely Fine, steel-blue toning. Scarce.

357 1838 Small Stars, faint die-crack through most of the stars. About Uncirculated, frosty. A very scarce variety.

358 1838 Large Stars. About Uncirculated, steel-blue toning.

359 1838 Large Stars, 1839, 1839'O' Very Fine to Extremely Fine. All were cleaned but still attractive. 3 pieces.

360 1838 Large Stars, 1843'O', 1852'O', 1853 No Arrows. Good to Very Good. 4 pieces.

361 1840 No Drapery, proof-like, 1842, 1843 Extremely Fine. 3 pieces.

362 1840 Drapery, 1842'O', 1845'O', 1848 Fine. 4 pieces.

Lot No. 363

363 **1840'O' No Drapery. Brilliant Uncirculated,** frosty lustre with a satin-like surface.

364 **1841 Brilliant Uncirculated,** deep iridescent toning. Scarce.

365 1841'O' About Uncirculated, sea-green and iridescent toning.

366 **1844** A strong Fine and quite scarce.

367 **1845 Brilliant Uncirculated,** frosty mint bloom. A small obverse rim nick from the gem category.

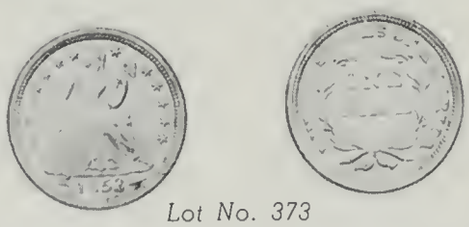
368 **1846** A strong Fine and a twin in condition to the 1844. A very scarce coin.

369 1847, 1850, 1852 Extremely Fine. 3 pieces.

370 1849, 1849'O', 1850'O', 1851 Fine to Very Fine. 4 pieces.

371 1851'O' About Uncirculated, but wire brushed. A sharply struck and attractive coin.

372 1852'O' About Uncirculated, slightly proof-like. Pale iridescent toning.



Lot No. 373

373 **1853 Arrows.** Brilliant Uncirculated, light golden toning. Scarce.

374 1853 Arrows, 1854, 1856 Small Date. Very Fine. 3 pieces.

375 1853'O' Arrows, 1854'O', 1855, 1858'O' Fine. 4 pieces.

376 **1856 Large Date.** About Uncirculated and sharply struck, pale golden toning. Scarce variety.

377 1856'O', 1877'CC' Extremely Fine. 2 pieces.

378 **1856'S' Extremely Fine,** edge nick on both sides. Very scarce.

379 1857 About Uncirculated. 2 pieces.

380 1857'O' About Uncirculated.

381 **1858'S'** Very Fine or better but the surface is somewhat rough. Scarce.

382 **1859 Brilliant Proof.** An exquisite specimen with golden and iridescent toning. Rare type coin.

383 1859'O' Very Fine; 1860'S' Fine. Both have light circulation marks. 2 pieces.

384 **1859'S'** A strong Fine, nearly Very Fine. Scarce.

385 1860 Brilliant Proof, deep steel toning.

Lot No. 386

386 **1860'O'** Very Good, nearly full 'LIBERTY'. Evenly worn and free from defects. Rare.

387 1861 Brilliant Proof, a few tiny marks.

388 1861'S', 1862'S' Fine. 2 pieces.

389 1862 Brilliant Uncirculated.

390 1863 Proof, some rubbing in the field.

391 **1863'S'** Extremely Fine. Very scarce.

392 1864 Brilliant Proof. Deep blue and iridescent toning. Choice and scarce.

393 1864'S' Fine; 1865'S' Very Good. Scarce. 2 pieces.

394 1865 Brilliant Proof, light hairlines but attractive.

395 1866 Brilliant Proof. A beauty with only one tiny lint mark in the field.

396 **1866'S'** Strictly Very Fine and scarce.

397 1867 Brilliant Proof. A border-line gem with superb iridescent toning. A rare date.

398 1867'S' Very Good, reverse scratches; 1870'S' Very Good. The latter very scarce. 2 pieces.

399 1868 Brilliant Proof, some light marks in the field.

400 **1868'S'** Brilliant Uncirculated, lightly cleaned but with full frosty mint lustre. Very scarce.

401 1869 Brilliant Proof. A small obverse rim nick.

402 1869'S' Extremely Fine with some lustre. Sharply struck.

403 1870 Brilliant Uncirculated, considerable proof-like surface.

404 1871 Proof, not in full brilliance.

405 **1871'CC'** A strong Very Good, just about full 'LIBERTY'. A rare coin.

MINT STATE 1871'S' DIME

Lot No. 406

406 **1871'S' Brilliant Uncirculated,** full frosty mint bloom. Nicely struck with a full head and cap. The mintmark very bold. Rare in this condition.

407 1872 Brilliant Proof, a few light tarnish stains in the field.

RARE 1872'CC' DIME

Lot No. 408

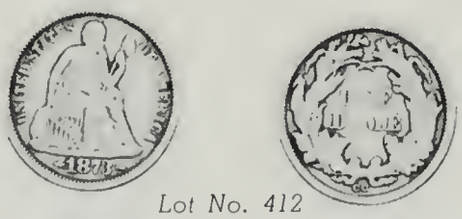
408 **1872'CC'** Very Fine and rather well struck. A rare coin which only had four showings in all conditions in two years.

409 1872'S' Good, even wear; 1886'S', 1891'O' Very Fine. 3 pieces.

410 1873 No Arrows. Brilliant Proof, lovely iridescent toning.

411 1873 Arrows, 1876'S', 1884'S' Very Fine and choice. 3 pieces.

RARE 1873'CC' ARROWS DIME



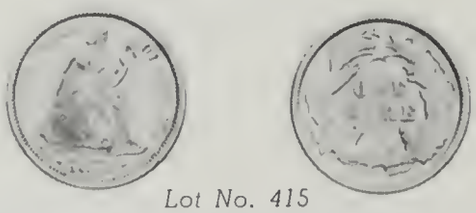
Lot No. 412

412 **1873'CC' Arrows.** Strictly Very Fine, well struck including the mintmark. A full grade better than the specimen in our April 1976 Coin Galleries sale which realized $610.00.

413 1873'S' A strong Very Fine; 1874'S' barely Fine. 2 pieces.

414 **1874** About Uncirculated, mint lustre. Iridescent peripheral toning. Scarce.

RARE 1874'CC' DIME



Lot No. 415

415 **1874'CC' Extremely Fine,** traces of mint lustre and overall quite well struck. Usual light circulation marks. A rare coin as only 10,817 were coined.

416 1875 Brilliant Proof. A superb specimen with sea-green and iridescent toning.

417 1875'CC' In Wreath. Brilliant Uncirculated, full frosty mint bloom. A lovely coin.

418 1875'CC' and 'S' Below Wreath. Extremely Fine; 1875'S' In Wreath, About Uncirculated. 3 pieces.

419 1876 Brilliant Proof. Superb iridescent toning.

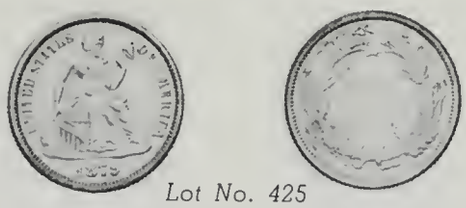
420 1876'CC', 1877'CC' Extremely Fine to About Uncirculated. 2 pieces.

421 1877 Brilliant Uncirculated, the obverse wholly proof-like, the reverse partially frosty. Choice.

422 1877'S', 1891 Brilliant Uncirculated, slight rubbing. 2 pieces.

423 1878 Brilliant Uncirculated, some proof-like surfaces. Lightly cleaned.

424 1878'CC', 1887'S' Very Fine; 1890'S' Extremely Fine, polished. 3 pieces.



Lot No. 425

425 **1879 Brilliant Uncirculated gem,** a proof-like 'First Strike'. Rare.

426 1880 Brilliant Proof, deep blue toning. Scarce.

427 1881 Very Fine. Scarcer in circulated condition than in Proof.

428 1882 Brilliant Proof. Deep iridescent toning.

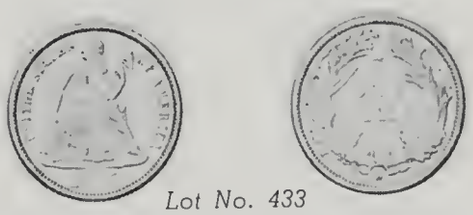
429 1883 Brilliant Proof. A beauty with lovely iridescent toning.

430 1884 Brilliant Uncirculated, light iridescent toning.

431 1884 Brilliant Uncirculated gem. A splendid "First Strike" with iridescent toning.

432 1885 Brilliant Proof, pale iridescent toning.

RARE 1885'S' DIME



Lot No. 433

433 **1885'S'** Extremely Fine and sharply struck. A rare date worth a mid-three figure bid.

434 1886 Brilliant Uncirculated and a needle-sharp strike.

435 1887 Brilliant Proof, delicate golden toning.

436 1888 Brilliant Proof. Superb rainbow toning.

437 1888'S' Brilliant Uncirculated, lightly polished but fully lustrous.

438 1889 Brilliant Uncirculated and choice.

439 1889'S' About Uncirculated, choice. Fully lustrous.

440 1890 Brilliant Proof, light hairlines.

441 1891 Brilliant Uncirculated, iridescent toning.

442 1891'S' Brilliant Uncirculated, a beauty. The obverse proof-like, the reverse frosty.

U.S. BARBER DIMES

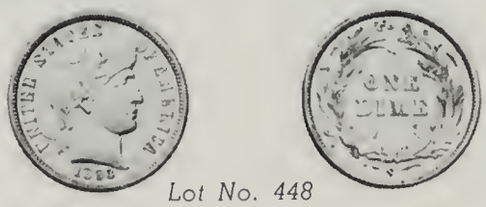
443 1892 Brilliant Proof, splendid russet toning.

444 1892'O' Very Fine; 1895'S' Extremely Fine. 2 pieces.

445 1892'S' Extremely Fine. Scarce.

446 1893 Impaired Proof.

447 1893'O' Extremely Fine or better. Considerable mint lustre.



Lot No. 448

448 **1893'S'** The curious variety with the triple-punched mintmark. About Uncirculated and frosty.

449 1894 Brilliant Proof. A beauty with sea-green and blue toning.

450 1894'O' Extremely Fine and choice. Lustrous and sharply struck. Scarce.

451 1895 Brilliant Proof. Superb!

452 1895'O' Strictly Fine, nearly Very Fine. The rarest collectible coin of the series.

453 1896 Brilliant Uncirculated gem. The obverse proof-like, the reverse frosty. Delicate russet toning.

454 1896'O' Very Good; 1901'S' Fine. Scarce. 2 pieces.

Lot No. 455

455 **1896'S' Brilliant Uncirculated.** A very nice specimen with light toning. Scarce.

456 1897 Brilliant Proof, steel-blue iridescent toning.

457 1897'O' About Uncirculated, lustrous. Scarce.

458 1897'S' Extremely Fine, porous surface; 1907'D' Extremely Fine, small obverse scratch. 2 pieces.

459 1898 Brilliant Proof. Deep blue toning.

460 1898 Extremely Fine; 1908'D', 1909'O' About Uncirculated. The last scarce. 3 pieces.

461 1898'O' Extremely Fine and lustrous; 1899'O' Extremely Fine, cleaned. 2 pieces.

462 1898'S', 1911'S' About Uncirculated, polished. 2 pieces.

463 1899 Brilliant Proof. A choice coin with iridescent toning.

464 1899'S', 1900'S', 1905 Extremely Fine. 3 pieces.

465 1900 Brilliant Proof. A splendid coin.

466 1900'O', 1902'S', 1904 Fine; 1906'O', 1910'D', 1916'S' Good; 1915'S' About Uncirculated, cleaned. 7 pieces.

467 1901 Brilliant Proof, russet and iridescent toning.

468 1901'O' About Uncirculated, lustrous.

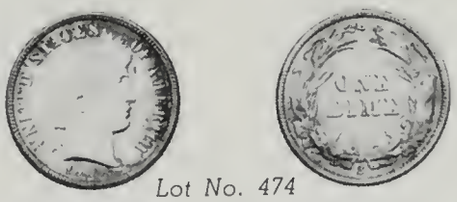
469 1902 Brilliant Proof. Blue iridescent toning.

470 1902'O', 1905'O' About Uncirculated. 2 pieces.

471 1903 Brilliant Proof. A very choice coin with iridescent toning.

472 **1903'O'** Brilliant Uncirculated, golden and iridescent toning.

473 1903'S' About Uncirculated, frosty. Scarce.



Lot No. 474

474 **1904'S' Brilliant Uncirculated,** an attractive coin. Scarce.

475 1905'S', 1906, 1906'D' (obverse scratches). About Uncirculated. 3 pieces.

476 1906 Brilliant Proof, steel toning.

477 1906'S' Brilliant Uncirculated.

478 1907 Brilliant Proof, exquisite purple and iridescent toning.

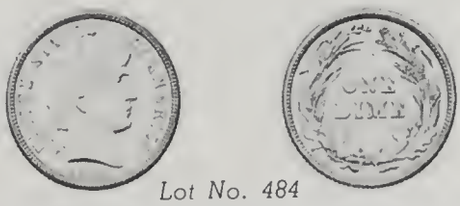
479 1907'O', 1907'S', 1908'S', 1914'S' Extremely Fine. 4 pieces.

480 1908 Brilliant Proof, sea-green and golden toning. Superb.

481 1908'D', 1914'D' Uncirculated, dull. 2 pieces.

482 **1908'O'** Brilliant Uncirculated, golden toning. Choice and quite scarce.

483 1909 Brilliant Proof. Choice iridescent toning.



Lot No. 484

484 **1909'D'** Brilliant Uncirculated. A superb specimen with a satin-like surface.

485 **1909'O'** Brilliant Uncirculated, frosty. Very scarce.

486 **1909'S'** Brilliant Uncirculated, full mint bloom. A choice coin.

487 1910 Brilliant Proof. Sea-green and iridescent toning.

488 1910'S', 1912'D', 1916 About Uncirculated and frosty. 3 pieces.

489 1911 Brilliant Proof. A gem with lovely iridescent toning.

490 1911'D' Brilliant Uncirculated, frosty and choice.

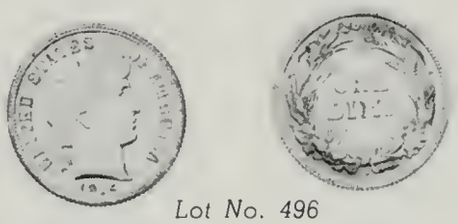
491 1911'D' Another, Brilliant Uncirculated, pale russet toning.

492 1912 Brilliant Proof, streaky iridescent toning on the reverse.

493 **1912'S'** Brilliant Uncirculated, satin-like surface.

494 1913 Brilliant Proof. Deep iridescent toning. Scarce.

495 1913'S' About Uncirculated, wire-brushed to resemble Mint State. Pale iridescent toning. Scarce.



Lot No. 496

496 **1914 Brilliant Proof.** A very choice example of this rare date. Splendid iridescent toning.

497 **1915 Brilliant Proof.** A beautiful coin, sea-green, gold and blue iridescent toning. Rare.

498 1915 Brilliant Uncirculated, mottled iridescent toning.

U.S. MERCURY DIMES

499 1916, 1917 Brilliant Uncirculated, both are sharply struck. 2 pieces.

VERY RARE MINT STATE 1916'D' DIME

Lot No. 500

500 **1916'D' Brilliant Uncirculated,** full frosty mint lustre. The obverse is very sharply struck, the reverse just about as sharp with the crossbands fully separated. An above average specimen and of course, very rare.

501 1916'S', 1918, 1918'D' About Uncirculated and choice. 3 pieces.

502 1917'D' (reverse scratches), 1927'D' Very Good; 1923'S', 1924'D', 1928'D' (edge scrapes) Very Fine; 1924, 1928 Fine. 7 pieces.

503 1917'S' Brilliant Uncirculated and very choice.

504 1918'S', 1919'S' Extremely Fine, lustrous. The latter is very scarce. 2 pieces.

505 1919 Brilliant Uncirculated and well struck. Delicate toning.

Lot No. 506

506 **1919'D' Brilliant Uncirculated,** a needle-sharp strike. A gem but for some light cleaning. Really a beauty.

507 1920, 1926, 1929 Brilliant Uncirculated. 3 pieces.

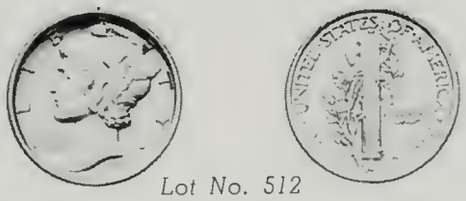
508 1920 (2) Extremely Fine; 1927, 1937, 1939 Brilliant Uncirculated. 5 pieces.

509 1920'D', 1925, 1930, 1931'S', 1934, 1936'D' Extremely Fine; 1923, 1927, 1928'S', 1934'D', 1939, 1940'D', 1943 About Uncirculated. 13 pieces.

510 1920'S' Brilliant Uncirculated. A lovely coin with pale russet toning.

511 1921 Very Fine, sharply struck. Delicately polished but quite a nice specimen of this rare date.

A SPLENDID 1921'D' DIME



Lot No. 512

512 **1921'D' Brilliant Uncirculated,** and an outstanding specimen. Sharply struck with satin-like surfaces. A beauty!

513 1924'S' About Uncirculated, frosty lustre, delicate toning. Scarce.

514 1925, 1926, 1927 Brilliant Uncirculated. 3 pieces.

515 1925'D', 1925'S', 1931'S' Extremely Fine. 3 pieces.

516 1926'D' Brilliant Uncirculated, deep spotty iridescent toning.

517 1926'S' About Uncirculated and sharply struck. Scarce.

518 1929'D', 1929'S' Brilliant Uncirculated. 2 pieces.

519 1930'S' Brilliant Uncirculated, full mint bloom. Nicely struck.

520 1931 Brilliant Uncirculated, speckled iridescent toning. A superb strike.

521 1931'D' Brilliant Uncirculated, sharply struck. Light golden toning.

522 1935'P,S', 1936'P,S' Brilliant Uncirculated. 4 pieces.

523 1935'D' Brilliant Uncirculated. A choice coin although the central reverse is a trifle weak.

524 1937 Brilliant Proof.

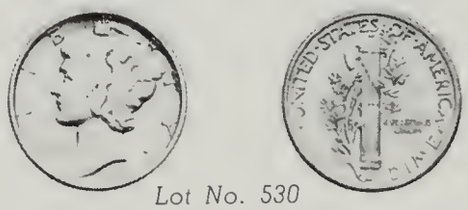
525 1937 (6), 1939 (8) Brilliant Uncirculated, light toning. 14 pieces.

526 1937'D,S', 1939'D,S' Brilliant Uncirculated, nicely struck. 4 pieces.

527 1938 Brilliant Proof.

528 1939, 1942 Brilliant Proof. 2 pieces.

529 1939'D', 1940'P,S', 1941'P,D,S', 1942'D,S', 1943'D,S', 1944'P,D,S', 1945'P,D,S'. Brilliant Uncirculated, light toning. 16 pieces.



Lot No. 530

530 **1942/1** The rare overdate. About Uncirculated, golden and iridescent toning.

531 1946 Roosevelt. Brilliant Uncirculated, light toning. 29 pieces.

U.S. QUARTERS

RARE 1796 QUARTER

Lot No. 532

532 **1796** The first year of issue and the only year of this type with the Small Eagle reverse. A strong Good, even wear and free from defects. A rare type worth in excess of its current listing because of its overall appearance.

533 **1804** Very Good, even wear and a far above average specimen. Rare.

534 1805 Strictly Very Fine and a rather nice strike.

535 1806/5 Very Fine, the overdate perfectly clear without magnification.

536 1806 A strong Fine, nearly Very Fine, lightly polished.

537 1807 Very Fine but a small bend on the edge below the date. An attractive coin.

538 1815 Very Fine.

539 1818 Very Fine and well struck.

540 1818 Another Very Fine and just as nice as the preceding.

541 1818 Very Good but a square punch-mark on the neck and an 'X' scratched before the face; 1822 Very Good; 1832 Fine. 3 pieces.

542 1819 Large 9. Extremely Fine, traces of mint lustre. A very attractive specimen.

543 1819 Small 9. Very Fine, rough surface; 1820 Small 'O' Good. 2 pieces.

544 1820 Large 'O'. Very Fine, pale russet toning.

Lot No. 545

545 **1821 About Uncirculated,** mostly lustrous with some proof-like surface. A few minor "contact" marks otherwise a splendid coin.

546 1822 Extremely Fine, slightly proof-like, delicate iridescent toning.

547 1824 A strong Very Fine, actually a border-line Extremely Fine.

548 1825/22, 1832 Fine. 2 pieces.

549 1825/3 Extremely Fine, pale russet toning, some proof-like surface.

550 1825/3 Another Extremely Fine specimen, this mostly frosty.

551 1825/3 A third. Strictly Very Fine, nearly Extremely Fine.

552 1828 Extremely Fine, slightly proof-like. A sharply struck specimen.

553 1828, 1835 Very Fine. 2 pieces.

554 1831 Small Letters. Extremely Fine, considerable proof-like surface.

555 1831 Small Letters, 1836 Very Fine to Extremely Fine, but both were polished. 2 pieces.

A SPLENDID 1833 QUARTER

Lot No. 556

556 **1833 Brilliant Uncirculated,** full proof-like surface. A few lint marks on the reverse but really choice. Rare as a type but very rare as a date.

557 1834, 1838 Bust type. Very Fine. 2 pieces.

558 1836 Extremely Fine.

LIBERTY SEATED DESIGN

559 1838 Extremely Fine, faint trace of mint lustre.

560 1839, 1840 Drapery. A nice Very Fine. 2 pieces.

561 1840'O' No Drapery, 1843'O' edge nick, 1853 Arrows and rays. Fine. 3 pieces.

562 1840'O' Drapery. Extremely Fine, sharply struck. Scarce.

563 1841 Extremely Fine. Very scarce as only 120,000 were coined for circulation.

564 **1841'O'** About Uncirculated and very choice. The coin displays most of its original mint lustre. Delicate golden toning.

565 1842 Large Date. Extremely Fine, iridescent toning. Scarce.

566 1842'O' Large Date, 1847'O' Very Fine. 2 pieces.

Lot No. 567

567 **1842'O' Small Date.** Very Fine. One of the rarest Liberty Seated Quarters. In fact our A.N.A. Sale offering which had virtually a complete set, including the 1823 and 1827 Original, lacked this coin!

568 1843, 1849 Extremely Fine and choice. Sharply struck. 2 pieces.

569 1844 light incrustation on the reverse, 1845 Extremely Fine. 2 pieces.

570 1844'O' Extremely Fine, some proof-like surface. Scarce in this condition.

Lot No. 571

571 **1846 Brilliant Uncirculated,** proof-like surface, a few light bag-marks but really choice. Unusually well struck.

572 1847 A small pie-shaped die break on the obverse edge. Extremely Fine with nearly full lustre.

573 **1848** About Uncirculated, lustrous surface. Lovely sea-green and iridescent toning. Very scarce.

574 **1849'O'** Very Fine, or nearly so, usual weak strike about the edges. One of the rarest New Orleans mint quarters.

575 1850, 1855, 1859 Very Fine. 3 pieces.

576 1850'O', 1851, 1852 Fine to Very Fine. 3 pieces.

577 1851'O', 1853'P,O' Arrows and Rays. Very Good. 3 pieces.

578 1852'O' Fine. Very scarce.

579 1853 Recut date. No Arrows or Rays. A strong Very Fine, nearly Extremely Fine. Scarce.

580 1853 Arrows and Rays. About Uncirculated, full mint lustre, just the slightest touch of rubbing removes this from Mint State. A nice type coin.

Lot No. 581

581 **1854 Brilliant Uncirculated,** full satin-like surface and frosty lustre. A beauty, only a couple of bag-marks from the gem category.

582 **1854'O' Brilliant Uncirculated** and a rather nice strike. Very scarce in this condition.

RARE 1855'O' QUARTER

Lot No. 583

583 **1855'O'** The coin is technically Uncirculated, as it is not worn but it was probably buried at one time, cleaned and now shows a few areas of porosity. It still retains virtually all of its mint lustre. A very scarce coin especially so in this condition.

Lot No. 584

584 **1855'S'** Extremely Fine, sharply struck. One of the rarest quarters from this mint, second only to the 1864'S' in the Liberty Seated series.

585 1856 Brilliant Uncirculated, sharply struck, pale steel toning.

586 1856'O' Extremely Fine; 1857'O' Very Fine. 2 pieces.

587 1856'S', 1858'S' Very Good, nearly all of 'LIBERTY' clear. A very scarce pair. 2 pieces.

588 1857 Very Fine; 1858'O' Extremely Fine. 2 pieces.

589 **1857'S'** Extremely Fine and well struck. Scarce.

RARE 1858 PROOF QUARTER

Lot No. 590

590 **1858 Brilliant Proof,** golden and iridescent toning. The obverse and reverse have the ever-present lint marks. A rare and beautiful coin.

591 1859 Brilliant Proof. A small planchet flake at the shoulder.

592 1859'O' Good; 1859'S' Fine; 1860'O' Very Good. 3 pieces.

593 1860 Brilliant Proof. A few light marks in the field.

594 1860'S' Very Good; 1861'S' Fine to Very Fine but wire brushed. Scarce. 2 pieces.

595 1861 Brilliant Proof, sea-green and iridescent toning. A few hairlines but attractive.

596 1862 Brilliant Proof.

597 1862'S' Fine; 1866'S' Very Good. Scarce. 2 pieces.

598 1863 Brilliant Proof.

599 1864 Brilliant Proof, faint hairlines, delicate toning.

600 **1864'S'** Very Good, 'BERT' strong, the other letters discernible. The rarest 'S' mint of Liberty Seated quarters and considered by many to be the rarest in the entire series.

601 1865 Brilliant Proof, lovely golden and iridescent toning.

602 1865'S' Very Fine. A microscopic scratch on the obverse. Very scarce.

603 1866 Brilliant Proof. Deep blue and iridescent toning.

Lot No. 604

604 **1867 Brilliant Uncirculated,** satin and proof-like surface. Some bag-marks on the reverse. Iridescent toning.

605 1867'S' Very Good; 1868'S' Fine. Scarce. 2 pieces.

606 1868 Proof, mostly brilliant but a dull area at 12 o'clock and 3 o'clock.

607 1869 Brilliant Proof, lightly cleaned.

608 1869'S' Extremely Fine, pale steel and russet toning.

609 1870 Proof, cleaned, showing some hairlines.

610 **1870'CC'** Strictly Very Good and rare.

611 1871 A slightly impaired Proof. Still quite attractive.

RARE 1871'CC' QUARTER

Lot No. 612

612 **1871'CC'** A strictly Very Fine specimen with a hint of a proof-like surface. A rare coin but very rare in this condition.

613 1871'S' About Uncirculated but lightly polished. Scarce.

614 1872, 1891 Extremely Fine. 2 pieces.

615 **1872'CC'** A strong Very Good just bordering on Fine. Steel and iridescent toning. Rare.

616 1872'S' Wire brushed and scratched, 1875'CC'. Both are strictly Fine. 2 pieces.

617 1873 No Arrows. Brilliant Proof, beautiful iridescent toning.

Lot No. 618

618 **1873 Arrows. Brilliant Uncirculated,** frosty mint bloom, pale toning. A popular type coin.

619 1874 Brilliant Proof, superb delicate golden and iridescent toning. Rare.

Lot No. 620

620 **1874'S' Brilliant Uncirculated,** a splendid frosty specimen with light toning. A very choice specimen.

621 1875 Brilliant Proof. A choice specimen with sea-green and iridescent toning.

622 1875'S', 1876'CC' (bag abrasions in the obverse field). About Uncirculated. 2 pieces.

623 1876 Brilliant Uncirculated and frosty.

624 1876'S' Very Fine; 1891'S' Extremely Fine. 2 pieces.

625 1877 Brilliant Proof, a touch of friction in the field.

626 1877'CC' Brilliant Uncirculated, full mint bloom, pale toning.

627 1877'S' Brilliant Uncirculated, weakly struck but quite nice.

628 1878 Brilliant Proof, some light hairlines in the field.

629 1878'CC' About Uncirculated, full lustre, a thin old scratch on the figure. Scarce.

630 **1878'S'** A nice well balanced Very Fine specimen. Rare.

631 1879 Brilliant Proof, deep steel and iridescent toning.

632 1879 Another. About Uncirculated, proof-like surfaces.

633 1880 Brilliant Uncirculated gem. A wholly proof-like "First Strike". A beauty!

634 1881 Brilliant Proof. A gem specimen.

635 1882 Brilliant Proof, pale golden toning. Choice.

636 1883 About Uncirculated, considerable proof-like surface.

637 1884 A Proof but polished.

638 1885 Brilliant Proof, a lovely coin but with some faint hairlines.

639 1886 Brilliant Uncirculated, considerable proof-like surface. A scarce date.

640 1887 Brilliant Proof, a touch of friction in the field.

641 1888 Brilliant Uncirculated gem, full frosty mint bloom. Delicate peripheral toning.

642 1888'S' Uncirculated, deep steel toning.

643 1888'S' Another. About Uncirculated, frosty. Steel toning.

644 1889 Brilliant Uncirculated, frosty. A choice specimen.

645 1890 Brilliant Uncirculated, frosty mint bloom, light toning.

Lot No. 646

646 **1891'O'** Very Fine, steel toning. A rare coin with far less Auction appearances than the 1878'S' which lists for more.

U.S. BARBER QUARTERS

647 1892 Brilliant Proof, deep russet and steel toning.

648 1892'O' Brilliant Uncirculated and sharply struck. A few bag-marks on the cheek, pale toning.

Lot No. 649

649 **1892'S'** Brilliant Uncirculated, full frosty lustre, some proof-like surface.

650 1893 Brilliant Proof, splendid iridescent toning.

651 1893'O' Brilliant Uncirculated. A lovely coin with a few tarnish streaks.

652 1893'S' About Uncirculated.

653 1894 Brilliant Proof, deep iridescent toning.

Lot No. 654

654 **1894'O'** Brilliant Uncirculated, full frosty mint lustre.

655 1894'S' Brilliant Uncirculated, some light abrasions.

656 1895 Brilliant Proof, lilac and iridescent toning.

657 1895'O' Brilliant Uncirculated, lightly cleaned.

658 1895'S', 1896'O' Extremely Fine. 2 pieces.

659 1896, 1898'O', 1900'O', 1904'O', 1907'D', 1909'S', 1911'D', 1915'S' Good; 1903, 1906'O', 1907'O', 1914'S' Very Good. 12 pieces.

Lot No. 660

660 **1896'S'** Very Fine. A few circulation marks but overall a very handsome specimen with a hint of proof-like surface.

661 1897 Brilliant Proof. Superb toning. A gem.

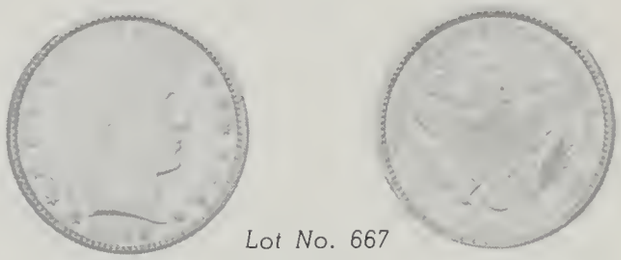
662 1897'O' Extremely Fine and choice; 1897'S' Fine, both were cleaned. 2 pieces.

663 1898 Brilliant Proof. An attractive two-tone specimen.

664 1898 Another. Brilliant Proof. This with blue and iridescent toning.

665 1898'S' About Uncirculated and choice, light golden toning.

666 1899 Brilliant Proof. A lovely two-tone specimen.



Lot No. 667

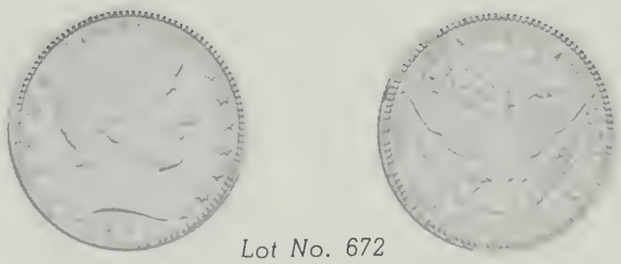
667 **1899'O'** Brilliant Uncirculated. A beautiful, wholly proof-like "First Strike".

668 1899'S', 1900'S' Extremely Fine. 2 pieces.

669 1900 Brilliant Proof, a touch of friction. Golden toning.

670 1901 Brilliant Proof, exquisite sea-green and iridescent toning.

671 1901'O', 1902'S', 1903'S' Very Fine. 3 pieces.



Lot No. 672

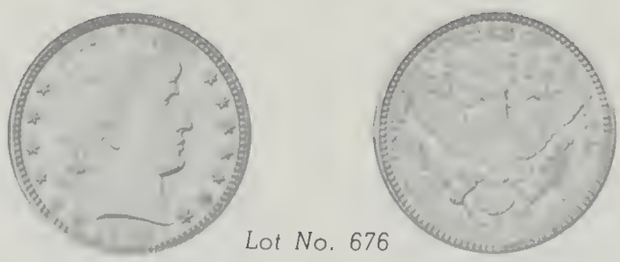
672 **1901'S'** The rarest coin of the series. Strictly Fine and sharp, nearly Very Fine. Well worth its current listing of $550.00.

673 1902 Brilliant Uncirculated, full frosty mint lustre.

674 1902'O' About Uncirculated. Scarce.

675 1903 Brilliant Proof, a few light hairlines.

RARE 1903'O' QUARTER



Lot No. 676

676 **1903'O'** Brilliant Uncirculated, full frosty mint lustre. Unfortunately the coin was lightly polished but it still is a beautiful specimen.

677 1904 Brilliant Proof, sea-green and iridescent toning. A small spot on the chin.

678 1905 Uncirculated, deeply toned.

679 1905'O', 1907'S', 1908, 1914'D' Very Fine. 4 pieces.

680 1905'S' About Uncirculated; 1909'D' Extremely Fine, both were polished. 2 pieces.

681 1906 Brilliant Proof. A very choice specimen with light golden toning.

682 1906'D', 1908'D', 1910'D' Extremely Fine, lustrous. 3 pieces.

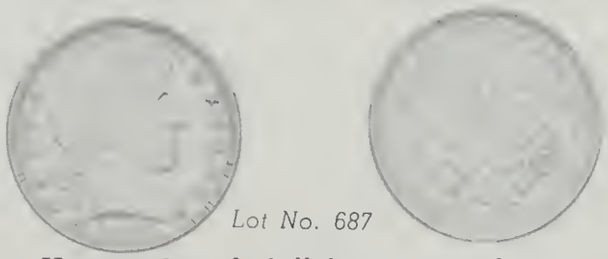
683 1907 Brilliant Proof. Full two-tone appearance.

684 1908'O', 1915 About Uncirculated. 2 pieces.

685 **1908'S'** About Uncirculated with mint lustre.

686 1909 Brilliant Proof, russet, golden and iridescent toning. A choice specimen.

MINT STATE 1909'O' QUARTER



Lot No. 687

687 **1909'O' Brilliant Uncirculated,** full frosty mint lustre. A choice coin but for some light bag abrasions on the face. Rare and seldom offered in Mint State.

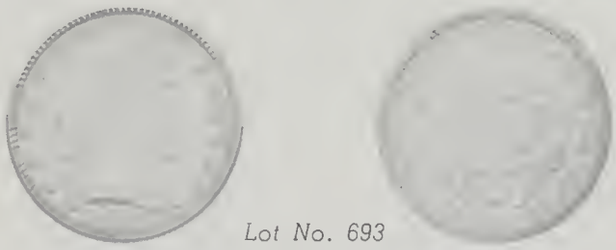
688 1910 Brilliant Proof. A beauty with iridescent toning.

689 1911 Brilliant Proof. A gem with light iridescent toning.

690 1911 Brilliant Uncirculated, with speckled toning.

691 1911'S' Brilliant Uncirculated, full frosty mint bloom, light golden toning. A few light bag-marks.

692 1912 Brilliant Proof, deep steel and iridescent toning.



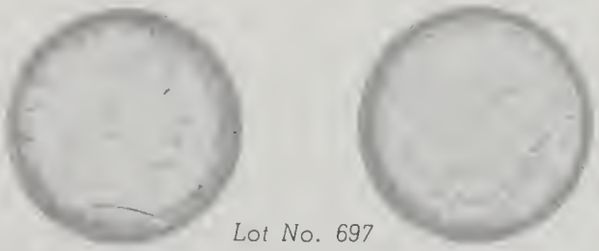
Lot No. 693

693 **1912'S' Brilliant Uncirculated,** full blazing mint lustre. The mintmark and the 'D' of DOLLAR a trifle weak, otherwise a splendid example of this scarce date.

694 1913 Brilliant Proof. A two-tone specimen with golden and iridescent toning. Very scarce.

695 1913'D' Brilliant Uncirculated, pale steel toning.

696 **1913'S'** Strictly Good, pale toning. A very scarce date.



Lot No. 697

697 **1914** Brilliant Proof, steel-blue toning. A very nice specimen of this very scarce date.

698 1915'D', 1916 About Uncirculated. 2 pieces.

699 1916'D' Brilliant Uncirculated, small bag-mark on the cheek.

U.S. STANDING LIBERTY QUARTERS

Lot No. 700

700 **1916** The first year of issue and the rarest year of this design. About Uncirculated, delicately wire brushed. Sharply struck and attractive.

701 1917 Type I. Extremely Fine; 1919 About Uncirculated. 2 pieces.

702 1917'D' Type I. About Uncirculated, sharply struck. Iridescent toning.

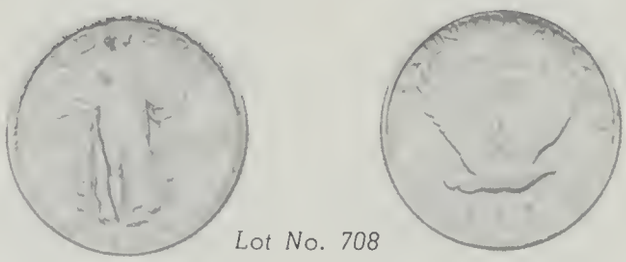
703 1917'S' Type I. About Uncirculated, lightly polished. A very sharp strike.

704 1917 Type II. Brilliant Uncirculated, full head and shield.

705 1917'D' Type II. About Uncirculated, well struck and lustrous.

706 1917'S' Type II. About Uncirculated, full head, lightly cleaned.

707 1918 Brilliant Uncirculated, full head and shield, lightly polished.



Lot No. 708

708 **1918'D'** Brilliant Uncirculated, full head and shield. Lovely pale iridescent toning.

709 1918'S', 1923, 1926 About Uncirculated but polished. 3 pieces.

710 **1918/17'S'** The very rare overdate. Fine, even wear, no impairments. The overdate perfectly clear without magnification.

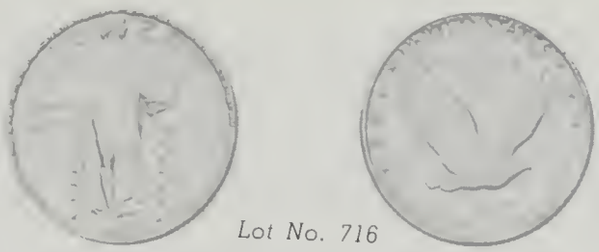
711 1919'D' Extremely Fine, iridescent toning. Scarce.

712 1919'S' (polished), 1924'S' Very Fine. 2 pieces.

713 1920 Brilliant Uncirculated. Full head and shield.

714 1920'D' Very Fine; 1920'S' Extremely Fine. 2 pieces.

715 1921 About Uncirculated, nicely struck but polished.



Lot No. 716

716 **1923'S' Brilliant Uncirculated,** frosty mint bloom. Full head and nearly a full shield. Scarce.

717 1924 Brilliant Uncirculated, virtually a full head and shield, light toning.

718 1924, 1925, 1928'S', 1929'S' About Uncirculated, polished, 4 pieces.

719 1924'D' Brilliant Uncirculated, full frosty mint lustre.

720 1926 Brilliant Uncirculated, full head.

721 1926'D' Brilliant Uncirculated, the usual strike.

722 1926'S' About Uncirculated; 1927'S' Fine. Both were polished. 2 pieces.

723 1927 Brilliant Uncirculated, virtually a full head, pale golden toning.

724 1927 Another, Brilliant Uncirculated.

725 1927'D', 1928, 1928'D', 1929, 1929'D' About Uncirculated but all were polished. 5 pieces.

726 1930 Brilliant Uncirculated, frosty lustre, delicate toning.

727 1930'S' Brilliant Uncirculated, frosty. A small nick on the cheek.

U.S. WASHINGTON QUARTERS

728 1942 (6), 1955 (3), 1958 (4) Brilliant Uncirculated, lightly toned. 13 pieces.

SETS OF U.S. COINS

COMPLETE SET OF FLYING EAGLE AND INDIAN HEAD CENTS

729 **1856-1909'S' Complete Set of Flying Eagle and Indian Head Cents.** All dates, mints and major varieties as issued (No 1869/8 or 1886 Type I). The **1856** is a beautiful **Brilliant Proof** with some light planchet flaking on the obverse only. The 1869 is the variety with the double cut "Date", "United" and "America".

All are **Brilliant Uncirculated** except the following which are **Brilliant Proofs:** 1856, 1877, 1884, 1885, 1886, 1887, 1888, 1889, 1891. A very attractive set mostly with mint color and only few have light speckling or spots. The coins embrace every color of the rainbow and overall are choice. **NONE** were cleaned. 59 pieces mounted in three small Wayte Raymond pages.

COMPLETE SET OF TWO CENT PIECES

730 **1864-1873 Complete Set of 2c Pieces, including the 1864 Small Motto. All are Brilliant Uncirculated** except the 1870, 1872, 1873 which are **Brilliant Proofs.** The set ranges from full color to brown. **NONE** were cleaned. A lovely set. 11 pieces mounted in a small Wayte Raymond page.

COMPLETE SET OF THREE CENTS (NICKEL)

731 **1865-1889 Complete Set of Three Cents (Nickel)** including the 1887/6. The breakdown of the condition of the set is as follows: 1865-1870, 1872, 1873, 1875, 1887 are **Brilliant Uncirculated,** some are slightly dull but quite nice; 1871 Extremely Fine; 1874 and 1876 through 1889 are **Brilliant Proofs.** The 26 pieces are mounted in two small Wayte Raymond pages.

COMPLETE SET OF THREE CENTS (SILVER)

732 **1851-1873 Complete Set of Three Cents (Silver).** (No 1862/1 or 1863/2). The breakdown of the condition is as follows: 1851, 1852, 1853, 1854, 1858, 1859, 1860 and the rare 1864 are **Brilliant Uncirculated;** 1851'O', 1857, 1862 Extremely Fine; 1855, 1856 Fine; 1861, 1863 and 1865 through 1873 are **Brilliant Proofs.** A most attractive set ranging in color from deep blue to golden iridescent. 24 pieces mounted in a small Wayte Raymond page.

COMPLETE SET OF SHIELD NICKELS

733 **1866-1883 Complete Set of Shield Nickels.** All are **Brilliant Proofs** with the exception of the 1867 Rays which is **Brilliant Uncirculated**. The set is really choice with light iridescent toning. 19 pieces mounted in a small Wayte Raymond page.

COMPLETE SET OF LIBERTY NICKELS

734 **1883-1912'S' Complete Set of Liberty Nickels.** All are **Brilliant Proofs** with the exception of the 1912'D,S' nickels which are **Brilliant Uncirculated.** A lovely lightly toned set. 33 pieces mounted in two small Wayte Raymond pages.

COMPLETE SET OF TWENTY CENT PIECES

735 **1875-1878 Complete Set of Twenty Cent pieces.** (No 1876'CC'). The 1875, 1876, 1877, 1878 are **Brilliant Proofs,** the 1875'CC' is **Brilliant Uncirculated** and the 1875'S' is About Uncirculated. A lovely set, delicately toned. 6 pieces mounted in a small Wayte Raymond page.

COMPLETE SET OF WASHINGTON QUARTERS

736 **1932-1963'D' Complete Set of Washington Quarters.** All dates and mints as issued. All are **Brilliant Uncirculated** except the 1934 and 1938 which are About Uncirculated, and the 1940, 1941, 1942, 1950, 1951, 1952, 1953, 1954, 1956, 1957, 1958, 1959, 1961, 1962, 1963 are **Brilliant Proofs.** Most of the set is delicately toned. Mounted in two lucite holders. 82 pieces in all.

U. S. GOLD DOLLARS

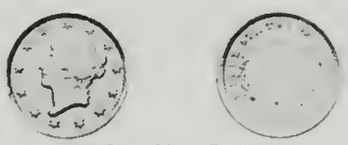
Type I. 1849-1854

737 1849 Open wreath. Large head. About Uncirculated, full frosty lustre. A few tiny marks but really a lovely coin.

738 1849 Closed wreath. Extremely Fine.

739 **1849'C'** The obverse Very Fine, reverse Extremely Fine. Slightly convex as are all, which accounts for the uneven wear.

740 **1849'C'** Another as above. Very Fine/Extremely Fine, but this has a few obverse scratches.

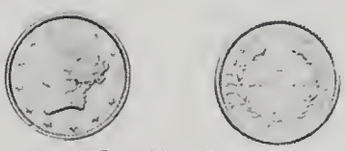


Lot No. 741

741 **1849'D'** A choice About Uncirculated specimen, with full blazing mint bloom. A first-rate specimen.

742 1849'O' Extremely Fine and lustrous.

743 1850 Very Fine, light dents obverse and reverse; 1854 Type II. Very Fine, formerly mounted, solder mark on edge. 2 pieces.



Lot No. 744

744 **1850'C'** Extremely Fine, a few tiny marks, some proof-like surface. According to David Akers' book on "An Analysis of Auction Records of Gold Dollars," this is the rarest collectible Gold Dollar.

745 **1850'D'** A nicely balanced Very Fine specimen, delicate orange toning. A very scarce coin.

746 **1850'O'** Extremely Fine, choice and very sharply struck. A much under-rated coin, especially in this condition.

747 **1851 Brilliant Uncirculated,** full frosty mint bloom. A lovely specimen.

748 **1851'C'** About Uncirculated. A sharply struck specimen with mint lustre.

749 **1851'D'** Extremely Fine, lightly polished. Struck from clashed dies which resulted in massive cracks on the reverse.

750 1851'O' About Uncirculated, frosty with a satin-like surface. Really scarce in this condition.

751 1852 Extremely Fine.

Lot No. 752

752 **1852'C'** About Uncirculated, deep yellow gold. A very nice specimen with some proof-lke surface.

753 **1852'C'** Another. Extremely Fine, slightly lighter gold than the preceding. The variety with die defect at "LA" of DOLLAR.

754 **1852'D'** Very Fine with some light circulation marks. Very scarce.

755 1852'O' About Uncirculated and an absolutely splendid coin with full mint lustre.

756 **1853 Brilliant Uncirculated,** a needle-sharp strike. A lovely lustrous example.

757 **1853'C'** Extremely Fine, the reverse with nearly full lustre. Struck on a remarkably nice planchet. Very scarce.

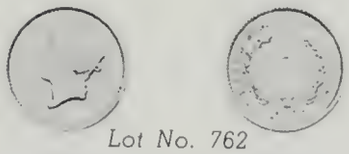
Lot No. 758

758 **1853'D'** Extremely Fine and a sharp strike. The coin is perfect but for a small obverse edge nick. An exceptional coin because of the strike as this date is normally found weakly struck.

759 1853'O' About Uncirculated. A needle-sharp strike in deep yellow gold. A small copper stain on the bow.

760 1854 Type I. Extremely Fine.

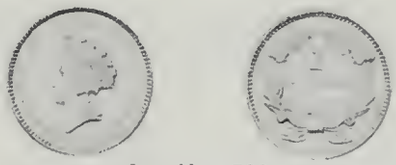
761 **1854'D'** Very Fine but the obverse shows signs of retooling before the face. Nicely toned russet and orange. Rare as only 2,935 were coined.



Lot No. 762

762 **1854'S'** About Uncirculated and a very sharply impressed specimen, with virtually full lustre. An extremely attractive example of this very scarce coin which is also very popular because it is the only Type I Gold Dollar of this Mint.

Type II. 1854-1856



Lot No. 763

763 **1854** A beautiful example of this short-lived type. **Brilliant Uncirculated,** full mint lustre, and a very nice strike. Rare.

764 **1855 Brilliant Uncirculated,** but a touch of friction on the cheek. A few bag-marks around the date. A better than average strike.

Lot No. 765

765 **1855'C'** Extremely Fine and lustrous. Struck from clashed dies on a slightly rough planchet.

Note: We would like to quote from David Akers' book, ". . . Invariably the planchets and quality of striking are extremely poor . . ." Collectors of gold coins should obtain a copy of Akers' books because nearly all of the striking techniques and problems are discussed. Many a collector could be passing a coin because he is unaware of the history of striking of a denomination.

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 766

766 **1855'D' Extremely Fine** and a rather decent strike with only the '8' missing. The surface is very nice and slightly proof-like. Overall a superior example of this very rare date which usually appears in well worn condition.

767 **1855'O'** Extremely Fine. A fairly sharp strike in deep yellow gold with pale orange overtones. Scarce.

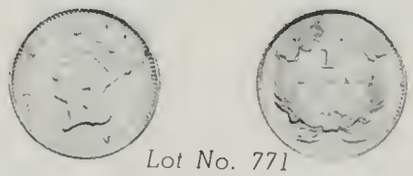
768 **1856'S'** The last year of the Type II Dollar. Extremely Fine, the obverse unusually bold, the reverse softly struck as usual. A rare and popular coin.

Type III. 1856-1889

769 1856 Upright 5. Extremely Fine.

770 **1856** Slanting 5. **Brilliant Uncirculated,** frosty.

VERY RARE 1856'D' GOLD DOLLAR



Lot No. 771

771 **1856'D' Extremely Fine,** lustrous with pale orange toning. With only a few very faint marks. One of the sharpest strikes we've ever handled with a full date, "DOLLAR" and all other devices but for the "U" which is weak. (This incidentally establishes the genuineness of the coin as none are known with the "U" fully struck up.) A lovely very rare and under-rated coin, in fact equal in rarity with the 1861'D'. David Akers in his research found only 32 offerings in 192 important auction sales!

772 1857 About Uncirculated, a few circulation marks.

773 **1857'C'** About Uncirculated, struck on a wavy planchet. Virtually full mint lustre on a planchet freer from defects than normally seen. Scarce.

Lot No. 774

774 **1857'D'** Extremely Fine, lustrous. Weak as usual on the upper reverse border and the headdress of Liberty. Rare, in fact one of the most under-rated of the entire series of Dahlonega Dollars.

775 1857'S' A nice, sharp Extremely Fine with considerable mint lustre.

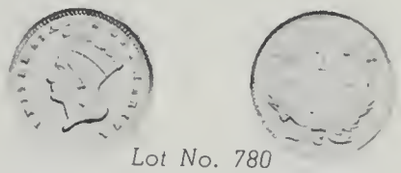
776 1858 About Uncirculated, frosty.

Lot No. 777

777 **1858'D'** Extremely Fine or better with frosty lustre. Although attractive the coin is poorly struck as are most. Only 3,477 were coined.

778 1858'S' Very Fine, evenly worn, a few scratches.

779 1859 About Uncirculated and choice.



Lot No. 780

780 **1859'C' About Uncirculated,** with considerable proof-like surface. This coin is unusually sharp but we still must echo David Akers' statement, "Along with the 1857'C' the 1859'C' ranks as the most consistently poorly struck gold dollar." Really a rarity in this remarkable state of preservation and strike.

781 **1859'D'** Extremely Fine, lightly polished but still a very attractive specimen. A rather well struck example, with a few tiny nicks near the date. Scarce.

782 1859'S' Very Fine, evenly worn.

783 1860 About Uncirculated, full mint lustre.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 784

784 **1860'D'** Very Fine, but the usual weak strike on a rather decent planchet. "UN" is illegible but the obverse overall is far stronger than the reverse. Other than a small dig near the 1 of the denomination the surfaces are immaculate. Oddly enough, seldom does this coin appear in such worn condition.

785 1860'S' Extremely Fine, some proof-like surface.

786 1861 About Uncirculated.

EXTREMELY RARE
1861'D' GOLD DOLLAR

Lot No. 787

787 **1861'D' About Uncirculated,** with a satin, slightly proof-like surface. Although the coin exhibits the usual weakness at the "U" of UNITED and the adjacent milling, it is stronger than most. In fact, it probably is one of the earliest specimens struck because of its rather sharp impression as well as the surface. The reverse is needle-sharp in strike, with delicate russet toning. Overall, one of the most attractive specimens of this extremely rare coin that we have ever seen or handled.

788 1862 About Uncirculated, frosty.

VERY RARE 1863 PROOF GOLD DOLLAR

Lot No. 789

789 **1863 Brilliant Proof.** 50 specimens struck. An absolutely splendid example of this rare coin. Full two-tone appearance, with glittering surfaces. We compared this coin with the Garrett specimen we recently sold, and one is no better than the other. Without question one of the rarest of all the Gold Dollars.

790 1864 A nice Extremely Fine, with mint lustre. A scarce coin as only 5,950 were coined for circulation.

Lot No. 791

791 **1865 Brilliant Uncirculated.** A wholly proof-like "First Strike." A few light bag-marks but overall a very choice specimen. Rare.

792 1866 Extremely Fine, light even wear. Sharply struck and quite scarce.

Lot No. 793

793 **1867 Brilliant Uncirculated gem,** mostly proof-like with a hint of frost. The variety struck from clashed dies with "LIBERTY" clearly visible below the date. Very rare.

Lot No. 794

794 **1868 Brilliant Uncirculated gem.** A wholly proof-like specimen with but a few lint marks from absolute perfection. Although not rare from the mintage viewpoint, the coin is rare in this splendid state of preservation.

795 1869 About Uncirculated, frosty lustre. Really quite scarce.

Lot No. 796

796 **1870 Brilliant Uncirculated.** The obverse with full mint frost, the reverse wholly proof-like. A superb specimen.

RARE 1870'S' GOLD DOLLAR

Lot No. 797

797 **1870'S'** Extremely Fine and choice, considerable proof-like surface. A very attractive and popular coin.

798 **1871 Brilliant Uncirculated,** proof-like surface. Light polished but done with great care. It has now taken on a lovely coppery-russet tone. Very scarce.

Lot No. 799

799 **1872 Brilliant Uncirculated.** A lovely specimen with a proof-like surface, and frosty devices. Only 3,530 were struck making this one of the scarcest dollars in the "late" dates.

800 **1873** Open 3. **Brilliant Uncirculated.** A beauty with full frosty lustre.

801 **1873** Open 3. Another. **Brilliant Uncirculated,** full mint lustre. A long die engraver's scratch on the neck. A very choice coin.

802 **1874 Brilliant Uncirculated** and wholly proof-like. In fact a very deceptive coin as it is fully two-tone in appearance. A gem specimen.

803 **1874** Another. **Brilliant Uncirculated.** This with full mint bloom.

VERY RARE 1875 GOLD DOLLAR

Lot No. 804

804 **1875** The rarest Philadelphia Mint Gold Dollar from the standpoint of quantity minted. Very Fine to Extremely Fine, but unfortunately formerly mounted on the edge. The mounting was removed with consummate skill and re-reeded expertly. The coin has a matte-like appearance and is really quite attractive.

Lot No. 805

805 **1876 Brilliant Uncirculated gem.** Full frosty mint bloom.

806 **1877 Brilliant Uncirculated,** proof-like surface. Some light rubbing in the field but full Mint State.

807 **1878 Brilliant Uncirculated** and with a superb satin and proof-like surface.

808 **1879 Brilliant Uncirculated gem.** The obverse proof-like, the reverse frosty.

809 1879 Another. About Uncirculated, proof-like, a few light scratches.

Lot No. 810

810 **1880 Brilliant Uncirculated** and proof-like. A small copper stain on edge above "OF". Very choice.

811 **1880** Another. **Brilliant Uncirculated** and proof-like. A gem but for a spot next to the date.

812 **1880** A third. **Brilliant Uncirculated** and proof-like. This with a small finger-print on the obverse.

813 1880 A fourth. Extremely Fine, but formerly mounted on the edge.

814 **1881 Brilliant Uncirculated gem.** Full mint frost.

815 **1881** Another. **Brilliant Uncirculated,** but this is wholly proof-like, in deep yellow gold.

Lot No. 816

816 **1882 Brilliant Proof.** 125 specimens struck. A sharply struck beauty in deep yellow gold.

817 **1882 Brilliant Uncirculated.** A fully frosty specimen, nearly in the gem category but for a small spot adjacent to the last "S" of STATES.

Lot No. 818

818 **1883 Brilliant Proof.** 207 specimens struck. A lovely two-tone example with delicate coppery toning.

819 **1883 Brilliant Uncirculated.** Frosty and superb.

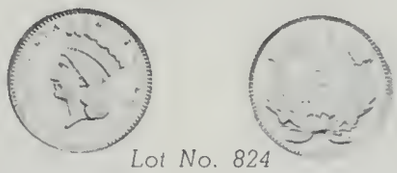
Lot No. 820

820 **1884 Brilliant Proof.** 1,006 specimens struck. Deep yellow gold with the usual cloudy toning seen on many Proof gold coins.

821 **1884 Brilliant Uncirculated,** and fully proof-like, with some light rubbing in the field.

822 **1885 Brilliant Uncirculated,** proof-like. Struck from a buckled obverse die. Choice.

823 **1885** Another choice **Brilliant Uncirculated** specimen, from the same dies.



Lot No. 824

824 **1886 Brilliant Proof.** 1,016 specimens struck. A lovely example in deep yellow gold.

825 **1887 Brilliant Uncirculated,** partially proof-like.

Lot No. 826

826 **1888 Brilliant Proof.** 1,079 specimens struck. A beautiful two-tone coin equal to the Garrett specimen at $1,300.00.

827 **1889 Brilliant Uncirculated.** Full blazing mint lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

828 1835 Very Fine, proof-like surface in the devices.

829 **1842'C'** Strictly Fine, nearly Very Fine. Scarce.

830 1843 Extremely Fine, slightly bent; 1912 Very Fine. 2 pieces.

831 1877'S' Extremely Fine.

832 1908 Indian. Extremely Fine.

833 1909, 1911 Extremely Fine. 2 pieces.

834 **1913 Brilliant Uncirculated.**

835 1914 About Uncirculated choice. Scarce.

836 1914'D' About Uncirculated, bag-mark on cheek. Sharply struck.

837 **1915 Brilliant Uncirculated.**

838 1925'D' About Uncirculated choice, deep yellow gold.

839 1926 About Uncirculated, edge nick; 1927 Extremely Fine. 2 pieces.

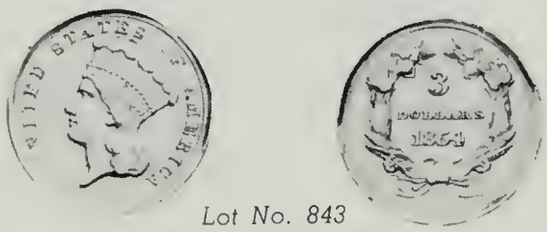
840 1928 About Uncirculated.

841 **1929 Brilliant Uncirculated.**

U. S. THREE DOLLAR GOLD

842 1854 Extremely Fine, lustrous. The only year with "DOLLARS" in small letters.

RARE 1854'D' THREE DOLLAR GOLD



Lot No. 843

843 **1854'D'** The only year Dahlonega struck a coin of this denomination. Extremely Fine or perhaps a trifle better. The usual uneven strike on the borders. Overall one of the sharpest impressions we've seen. Well worth a bid approaching the $5,000.00 mark.

844 1854'O' Extremely Fine. A rather strong strike but still with the usual weak reverse.

845 1855 Extremely Fine. Struck in deep yellow gold, with delicate toning.

846 **1855'S'** Extremely Fine, considerable lustre about the devices. One of the most under-rated coins of the entire series.

847 1856 Extremely Fine, deep yellow gold. Lovely surfaces.

848 1856'S' Small 'S'. The rarer of the two varieties. A choice Extremely Fine.

849 1857 Very Fine.

850 1857'S' Very Fine but the surface is a trifle rough.

SCARCE 1858 THREE DOLLAR GOLD

Lot No. 851

851 **1858** A splendid Extremely Fine specimen, with most of its mint lustre. Sharply struck and really a lovely example of this scarce date.

852 1859 About Uncirculated, frosty lustre.

853 1860 About Uncirculated, mint lustre, with excellent satin-like surfaces.

854 1860'S' Very Fine, evenly worn. Scarce.

855 1861 Extremely Fine but buffed to a proof-like finish. Nice coppery and russet toning.

856 **1862 About Uncirculated,** deep yellow gold with greenish overtones. By far, rarer than its mint record would suggest.

857 1863 A choice, lustrous Extremely Fine specimen. Scarce.

858 1864 Very Fine, even wear, yellow gold. Scarce.

RARE 1865 THREE DOLLAR GOLD

Lot No. 859

859 **1865 Brilliant Uncirculated,** and a borderline gem. It is virtually a twin to the Dr. E. Y. Clarke specimen we sold in October 1975. It is one of the rarest of the series with only 1,140 coined. A simply sensational coin!

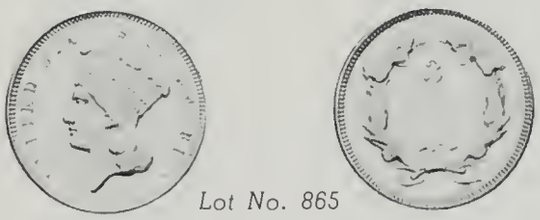
860 **1866** About Uncirculated. A needle-sharp strike, slightly proof-like, with delicate coppery toning. Very scarce, especially so in this condition.

861 **1867** A splendid Extremely Fine specimen, with considerable mint lustre and some proof-like surface. Very scarce.

862 1868 Extremely Fine, proof-like surface in the devices.

863 1869 Extremely Fine, sharply struck. A lustrous and very choice specimen of this scarce year.

864 1870 About Uncirculated. A "First Strike" with considerable proof-like surface. Some light circulation marks which are magnified by the surfacé. A lovely coin.

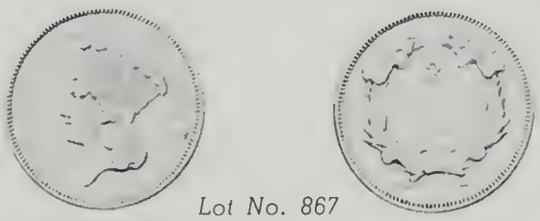


Lot No. 865

865 **1871 About Uncirculated.** Mostly frosty with a hint of a proof-like surface. Sharply impressed and choice. Only 1,300 were coined for circulation.

866 1872 Extremely Fine, deep golden with coppery overtones.

RARE 1873 THREE DOLLAR GOLD



Lot No. 867

867 **1873** Closed 3. Very Fine, evenly worn, lightly polished. A rare coin. **Note:** The cataloguer is not convinced that these "Undished Restrikes" are restrikes. It is most peculiar that the vast majority of this variety are found in circulated (and many in well circulated) condition.

868 1874 Extremely Fine, lustrous.

RARE 1877 THREE DOLLAR GOLD

Lot No. 869

869 **1877** About Uncirculated, mostly proof-like with some frosty lustre. A sharply impressed coin free from any defects, just some light circulation marks. A rare coin, in fact, rarer than the 1,468 "Business Strikes" would indicate.

870 **1878 Brilliant Uncirculated.** Full frosty lustre.

871 1878 Another. About Uncirculated, with some light reverse scratches.

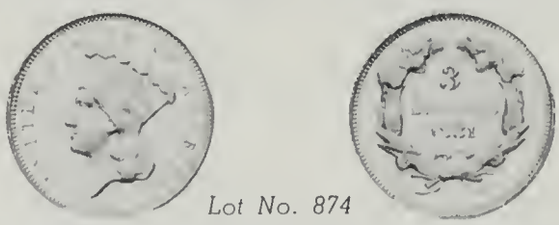
Lot No. 872

872 **1879 Brilliant Uncirculated.** Frosty mint lustre mixed with proof-like surface. A lovely sharply struck specimen, just bordering on the gem category.

Lot No. 873

873 **1880 Brilliant Uncirculated.** Mostly frosty but with some proof-like surface which is practically always the case. Very scarce as only 1,000 were struck for circulation.

RARE 1881 THREE DOLLAR GOLD

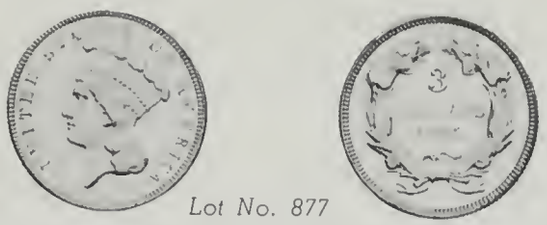


Lot No. 874

874 **1881** About Uncirculated and proof-like. A superb specimen but for some light bag-marks on the cheek. The rarest coin of the 1880's from the mintage point of view, as only 554 were struck including Proofs.

875 **1882** Extremely Fine, proof-like. An attractive coin struck in yellow-green gold.

876 **1883** Extremely Fine, proof-like surface. Pale purple iridescence in the devices. Rare as there were less than 1,000 "Business Strikes."



Lot No. 877

877 **1884 Brilliant Uncirculated,** and a borderline gem. Wholly proof-like and sharply struck in deep yellow gold. In the cataloguer's opinion this date has the lowest "frequency of appearance" of any $3.00 from 1878 on. A magnificent specimen.

RARE 1885 THREE DOLLAR GOLD

Lot No. 878

878 **1885** About Uncirculated, proof-like surface. Only 800 struck for circulation. Obviously one of the rarities of the series.

Lot No. 879

879 **1886 Brilliant Uncirculated,** almost wholly proof-like. A lovely and rare coin.

880 1886 Another. A strong Very Fine, nearly Extremely Fine

Lot No. 881

881 **1887 Brilliant Uncirculated,** full frosty mint bloom. A most attractive example of this scarce date.

882 1888 About Uncirculated, considerable frosty lustre.

883 1889 The last year of issue. About Uncirculated, with full frosty mint bloom.

U. S. HALF EAGLES ($5.00 GOLD)

884 1878'S', 1887'S' Very Fine. 2 pieces.

885 1880 Extremely Fine.

886 1881 Extremely Fine, lustrous.

887 1881'S', 1884'S' Very Fine. 2 pieces.

888 **1882'S' Brilliant Uncirculated,** choice.

889 **1885'S' Brilliant Uncirculated,** frosty.

890 1886 About Uncirculated, light toning.

891 1892 Extremely Fine.

892 1900 About Uncirculated, choice.

893 1901 Extremely Fine.

894 **1901'S' Brilliant Uncirculated,** deep yellow gold.

895 **1902 Brilliant Uncirculated,** copper stains about its periphery.

896 1903'S' About Uncirculated.

897 1905 Extremely Fine, deep golden toning.

898 1906'D' About Uncirculated, choice.

899 1906'S' Extremely Fine, lustrous.

900 **1907 Brilliant Uncirculated,** yellow gold.

901 **1907'D' Brilliant Uncirculated.**

902 1909'D' About Uncirculated.

903 1910, 1915 Very Fine. 2 pieces.

904 **1911 Brilliant Uncirculated.** Sharply struck.

905 1912 Extremely Fine, bag-marks; 1914 Extremely Fine, cleaned. 2 pieces.

906 1913 About Uncirculated, frosty.

U. S. EAGLES ($10.00 GOLD)

907 1878 A strong Very Fine.

908 1879, 1902 Very Fine. 2 pieces.

909 1879'S' Extremely Fine, light toning.

910 1880 Extremely Fine.

911 1881 About Uncirculated, frosty.

912 1881'S', 1894 Very Fine. 2 pieces.

913 1882 Extremely Fine, sharply struck.

914 1886 Very Fine.

915 1888'S' Very Fine.

916 1892, 1899'S' Strictly Very Fine. 2 pieces.

917 1897 About Uncirculated, frosty.

918 1898 Extremely Fine, nick on diadem; 1901'S' Fine. 2 pieces.

919 1899 About Uncirculated, full mint frost.

920 **1901 Brilliant Uncirculated,** deep golden toning.

921 1905, 1905'S' Very Fine to Extremely Fine. 2 pieces.

922 1906 Extremely Fine, lustrous.

923 **1907** Liberty. **Brilliant Uncirculated.**

924 1907 Indian. Extremely Fine.

925 **1908** Motto. **Brilliant Uncirculated,** a few light nicks.

926 1909 About Uncirculated.

927 1910 About Uncirculated.

928 **1910'D' Brilliant Uncirculated,** frosty.

929 1910'S' Very Fine, cleaned.

930 1911 About Uncirculated, choice.

931 1912 About Uncirculated, frosty.

932 **1913 Brilliant Uncirculated.** Sharply struck.

933 **1915 Brilliant Uncirculated.** A few light bag-marks but really choice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

934 **1854'S'** The first year of the San Francisco Mint. Very Fine, and scarce.

935 1857 Very Fine.

936 1861 Very Fine.

937 1861 Another. Very Fine.

938 **1874'CC'** Extremely Fine, deep yellow gold, pale iridescent toning.

939 1878'S' Very Fine.

940 1879 Extremely Fine, some proof-like surface.

941 1884'S' Extremely Fine.

942 1888 Extremely Fine, lustrous. Scarce.

943 1894 Extremely Fine, considerable mint bloom.

RARE 1896 PROOF DOUBLE EAGLE

Lot No. 944

944 **1896 Brilliant Proof.** 128 specimens struck. A beautiful specimen, sharply impressed in deep yellow gold. Just a few barely visible hairlines on the cheek from the gem category.

945 1896'S' Very Fine.

946 1899 About Uncirculated, iridescent toning.

947 1900 About Uncirculated.

948 1900 Another. Very Fine.

949 1901 Extremely Fine. Scarce.

950 1901'S' Brilliant Uncirculated, full frosty mint lustre. A choice coin.

951 1904 Brilliant Uncirculated. A few bag-marks on the cheek but quite nice.

952 1904'S' Extremely Fine.

A PAIR OF RARE 1906 PROOF DOUBLE EAGLES

Lot No. 953

953 **1906 Brilliant Proof.** 94 specimens struck. A splendid coin, struck in yellow gold. Scarce as a date as well as a Proof. A beauty!

Lot No. 954

954 **1906 Brilliant Proof.** Another specimen, lighter in color. Every bit as nice as the previous lot but it has a tiny planchet flaw on the cheek. It is still a beauty and well worth a strong four figure bid.

955 1907'D' Extremely Fine, light toning.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 956

956 **1907 Roman Numerals.** Wire edge. About Uncirculated, sharply struck. Some small nicks on the wire edge but overall a very attractive specimen.

957 1908 No motto. Brilliant Uncirculated.

958 **1909/8** Extremely Fine, considerable mint lustre. Very scarce.

959 1910'S' Very Fine.

960 **1911'D' Brilliant Uncirculated** and superb.

961 **1912** Very Fine, iridescent toning. Scarce.

962 **1913'D' Brilliant Uncirculated.** Full mint bloom.

963 **1914** About Uncirculated, frosty. A rather scarce coin.

964 1928 Brilliant Uncirculated.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

965 1903 Jefferson. Brilliant Uncirculated. A tiny lintmark in the field.

966 1903 McKinley. Brilliant Uncirculated.

967 1904 Lewis & Clark. About Uncirculated, small scatches in the field. Scarce.

968 1905 Lewis & Clark. About Uncirculated, lightly polished.

969 1915'S' Panama-Pacific. Brilliant Uncirculated.

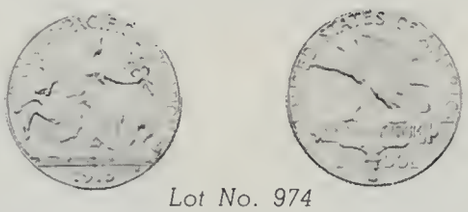
970 1916 McKinley. Brilliant Uncirculated.

971 1917 McKinley. Extremely Fine, light nicks.

972 1922 Grant. Brilliant Uncirculated. Very scarce.

973 1922 Grant with **STAR.** Brilliant Uncirculated. Scarce.

QUARTER EAGLES



Lot No. 974

974 1915'S' Panama-Pacific. Brilliant Uncirculated and a very nice specimen. Rare.

975 1926 Sesquicentennial. Brilliant Uncirculated. A few light copper stains.

END OF SALE - THANK YOU.

LIST OF PRICES REALIZED — $2.00.

PRICES REALIZED

Properties of

WILLIAM H. FENN III

Consisting of

UNITED STATES
GOLD, SILVER & COPPER COINS

•

PUBLIC AUCTION SALE
OCTOBER 9, 1976

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,000.00	39	140.00	77	150.00	115	150.00
2	150.00	40	150.00	78	160.00	116	1,350.00
3	370.00	41	180.00	79	125.00	117	450.00
4	100.00	42	300.00	80	170.00	118	850.00
5	85.00	43	60.00	81	150.00	119	1,150.00
6	280.00	44	575.00	82	140.00	120	1,350.00
7	11,000.00	45	1,075.00	83	80.00	121	1,700.00
8	5,750.00	46	450.00	84	90.00	122	1,350.00
9	2,300.00	47	300.00	85	70.00	123	475.00
10	125.00	48	330.00	86	90.00	124	360.00
11	190.00	49	60.00	87	90.00	125	380.00
12	60.00	50	85.00	88	100.00	126	360.00
13	150.00	51	80.00	89	100.00	127	475.00
14	75.00	52	85.00	90	70.00	128	120.00
15	110.00	53	80.00	91	85.00	129	220.00
16	55.00	54	60.00	92	100.00	130	150.00
17	65.00	55	60.00	93	110.00	131	190.00
18	65.00	56	80.00	94	200.00	132	300.00
19	180.00	57	330.00	95	95.00	133	130.00
20	65.00	58	105.00	96	140.00	134	80.00
21	85.00	59	55.00	97	95.00	135	80.00
22	650.00	60	95.00	98	95.00	136	800.00
23	95.00	61	230.00	99	230.00	137	150.00
24	380.00	62	130.00	100	100.00	138	240.00
25	105.00	63	95.00	101	90.00	139	250.00
26	90.00	64	170.00	102	160.00	140	80.00
27	1,700.00	65	95.00	103	105.00	141	40.00
28	130.00	66	52.00	104	85.00	142	550.00
29	1,700.00	67	50.00	105	240.00	143	90.00
30	240.00	68	60.00	106	230.00	144	75.00
31	950.00	69	65.00	107	105.00	145	190.00
32	1,300.00	70	50.00	108	250.00	146	260.00
33	1,150.00	71	55.00	109	200.00	147	150.00
34	450.00	72	42.50	110	210.00	148	180.00
35	80.00	73	60.00	111	240.00	149	160.00
36	140.00	74	75.00	112	80.00	150	85.00
37	55.00	75	42.50	113	70.00	151	150.00
38	650.00	76	52.50	114	80.00	152	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	250.00	210	160.00	267	175.00	324	250.00
154	180.00	211	95.00	268	155.00	325	400.00
155	65.00	212	195.00	269	280.00	326	320.00
156	110.00	213	140.00	270	45.00	327	950.00
157	280.00	214	40.00	271	45.00	328	170.00
158	250.00	215	35.00	272	75.00	329	1,100.00
159	110.00	216	60.00	273	105.00	330	200.00
160	360.00	217	40.00	274	1,000.00	331	65.00
161	90.00	218	35.00	275	55.00	332	440.00
162	160.00	219	55.00	276	35.00	333	270.00
163	60.00	220	95.00	277	80.00	334	65.00
164	525.00	221	45.00	278	90.00	335	150.00
165	110.00	222	240.00	279	110.00	336	75.00
166	160.00	223	70.00	280	115.00	337	800.00
167	200.00	224	120.00	281	105.00	338	60.00
168	300.00	225	100.00	282	140.00	339	75.00
169	1,800.00	226	50.00	283	75.00	340	700.00
170	30.00	227	140.00	284	170.00	341	160.00
171	150.00	228	125.00	285	140.00	342	105.00
172	180.00	229	35.00	286	130.00	343	105.00
173	180.00	230	60.00	287	190.00	344	170.00
174	270.00	231	250.00	288	180.00	345	250.00
175	55.00	232	380.00	289	40.00	346	450.00
176	300.00	233	310.00	290	22.50	347	460.00
177	260.00	234	300.00	291	55.00	348	65.00
178	300.00	235	70.00	292	125.00	349	70.00
179	42.50	236	180.00	293	65.00	350	240.00
180	260.00	237	95.00	294	27.50	351	105.00
181	270.00	238	150.00	295	30.00	352	240.00
182	250.00	239	80.00	296	65.00	353	320.00
183	240.00	240	300.00	297	40.00	354	135.00
184	260.00	241	20.00	298	35.00	355	35.00
185	300.00	242	20.00	299	95.00	356	185.00
186	400.00	243	80.00	300	90.00	357	150.00
187	340.00	244	160.00	301	75.00	358	120.00
188	50.00	245	175.00	302	40.00	359	65.00
189	260.00	246	45.00	303	35.00	360	120.00
190	160.00	247	125.00	304	65.00	361	90.00
191	170.00	248	140.00	305	110.00	362	90.00
192	280.00	249	45.00	306	55.00	363	700.00
193	180.00	250	35.00	307	100.00	364	450.00
194	240.00	251	105.00	308	425.00	365	95.00
195	210.00	252	125.00	309	60.00	366	90.00
196	45.00	253	40.00	310	20.00	367	460.00
197	35.00	254	60.00	311	120.00	368	70.00
198	60.00	255	40.00	312	150.00	369	105.00
199	50.00	256	35.00	313	460.00	370	55.00
200	75.00	257	60.00	314	375.00	371	65.00
201	75.00	258	80.00	315	25.00	372	130.00
202	140.00	259	80.00	316	450.00	373	550.00
203	110.00	260	110.00	317	550.00	374	40.00
204	180.00	261	45.00	318	40.00	375	35.00
205	370.00	262	55.00	319	50.00	376	140.00
206	450.00	263	60.00	320	950.00	377	75.00
207	230.00	264	145.00	321	375.00	378	190.00
208	220.00	265	15.00	322	180.00	379	105.00
209	260.00	266	20.00	323	280.00	380	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	
381	80.00	438	160.00	495	42.50	552	3
382	550.00	439	55.00	496	380.00	553	2
383	30.00	440	100.00	497	360.00	554	1
384	70.00	441	160.00	498	95.00	555	1
385	220.00	442	160.00	499	65.00	556	1,3
386	500.00	443	240.00	500	2,100.00	557	1
387	100.00	444	65.00	501	120.00	558	1
388	40.00	445	85.00	502	35.00	559	9
389	220.00	446	85.00	503	95.00	560	8
390	100.00	447	45.00	504	47.50	561	3
391	110.00	448	90.00	505	60.00	562	9
392	300.00	449	360.00	506	190.00	563	10
393	30.00	450	120.00	507	75.00	564	21
394	170.00	451	370.00	508	35.00	565	250
395	270.00	452	180.00	509	100.00	566	50
396	60.00	453	250.00	510	95.00	567	625
397	380.00	454	100.00	511	170.00	568	140
398	70.00	455	525.00	512	1,350.00	569	85.
399	140.00	456	210.00	513	30.00	570	70.
400	350.00	457	155.00	514	100.00	571	450.
401	150.00	458	45.00	515	80.00	572	80.
402	45.00	459	210.00	516	100.00	573	170.
403	220.00	460	75.00	517	105.00	574	320.
404	170.00	461	60.00	518	60.00	575	110.
405	260.00	462	32.50	519	120.00	576	120.
406	675.00	463	260.00	520	90.00	577	170.
407	175.00	464	65.00	521	130.00	578	250.
408	400.00	465	290.00	522	75.00	579	260.
409	60.00	466	47.50	523	80.00	580	380.
410	260.00	467	200.00	524	95.00	581	750.
411	70.00	468	36.00	525	55.00	582	725.
412	775.00	469	250.00	526	60.00	583	750.
413	75.00	470	60.00	527	95.00	584	240.
414	150.00	471	270.00	528	125.00	585	425.
415	2,500.00	472	180.00	529	90.00	586	90.
416	260.00	473	95.00	530	330.00	587	80.
417	190.00	474	400.00	531	40.00	588	75.
418	65.00	475	90.00	532	1,800.00	589	185.
419	280.00	476	200.00	533	370.00	590	450.
420	42.50	477	110.00	534	350.00	591	200.
421	230.00	478	200.00	535	350.00	592	70.
422	170.00	479	75.00	536	250.00	593	175.
423	60.00	480	270.00	537	220.00	594	125.
424	55.00	481	180.00	538	170.00	595	240.
425	550.00	482	210.00	539	160.00	596	475.
426	280.00	483	230.00	540	170.00	597	95.
427	90.00	484	260.00	541	75.00	598	320.
428	210.00	485	220.00	542	330.00	599	340.
429	300.00	486	270.00	543	95.00	600	230.
430	130.00	487	240.00	544	160.00	601	525.
431	270.00	488	90.00	545	725.00	602	85.
432	200.00	489	290.00	546	330.00	603	470.
433	475.00	490	170.00	547	240.00	604	600.
434	200.00	491	160.00	548	90.00	605	85.
435	220.00	492	240.00	549	290.00	606	210.
436	280.00	493	180.00	550	360.00	607	100.
437	130.00	494	290.00	551	160.00	608	290.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	75.00	666	400.00	723	120.00	780	750.00
610	600.00	667	700.00	724	85.00	781	280.00
611	80.00	668	90.00	725	125.00	782	110.00
612	825.00	669	130.00	726	85.00	783	140.00
613	290.00	670	400.00	727	100.00	784	1,600.00
614	85.00	671	100.00	728	17.50	785	220.00
615	290.00	672	750.00	729	7,700.00	786	135.00
616	100.00	673	230.00	730	2,500.00	787	8,000.00
617	420.00	674	125.00	731	4,000.00	788	110.00
618	650.00	675	200.00	732	6,250.00	789	3,800.00
619	625.00	676	210.00	733	5,500.00	790	400.00
620	950.00	677	340.00	734	3,800.00	791	1,000.00
621	380.00	678	105.00	735	5,500.00	792	270.00
622	260.00	679	85.00	736	1,600.00	793	1,100.00
623	200.00	680	85.00	737	125.00	794	775.00
624	52.50	681	425.00	738	150.00	795	425.00
625	120.00	682	115.00	739	450.00	796	950.00
626	400.00	683	300.00	740	160.00	797	700.00
627	150.00	684	130.00	741	500.00	798	310.00
628	210.00	685	75.00	742	175.00	799	1,050.00
629	130.00	686	310.00	743	200.00	800	330.00
630	150.00	687	500.00	744	675.00	801	160.00
631	330.00	688	380.00	745	450.00	802	625.00
632	160.00	689	425.00	746	240.00	803	525.00
633	725.00	690	150.00	747	270.00	804	825.00
634	525.00	691	200.00	748	525.00	805	875.00
635	375.00	692	390.00	749	210.00	806	420.00
636	185.00	693	240.00	750	200.00	807	775.00
637	210.00	694	600.00	751	130.00	808	850.00
638	250.00	695	160.00	752	850.00	809	260.00
639	525.00	696	145.00	753	350.00	810	750.00
640	200.00	697	475.00	754	450.00	811	725.00
641	725.00	698	130.00	755	230.00	812	725.00
642	220.00	699	100.00	756	390.00	813	80.00
643	80.00	700	800.00	757	575.00	814	650.00
644	575.00	701	95.00	758	475.00	815	575.00
645	425.00	702	90.00	759	200.00	816	1,100.00
646	240.00	703	105.00	760	130.00	817	675.00
647	260.00	704	260.00	761	600.00	818	900.00
648	150.00	705	50.00	762	500.00	819	625.00
649	360.00	706	150.00	763	2,500.00	820	800.00
650	350.00	707	150.00	764	575.00	821	625.00
651	170.00	708	500.00	765	1,250.00	822	525.00
652	75.00	709	80.00	766	3,300.00	823	550.00
653	320.00	710	550.00	767	775.00	824	875.00
654	360.00	711	90.00	768	775.00	825	500.00
655	130.00	712	70.00	769	110.00	826	825.00
656	425.00	713	240.00	770	360.00	827	500.00
657	130.00	714	80.00	771	4,500.00	828	115.00
658	115.00	715	260.00	772	110.00	829	230.00
659	50.00	716	575.00	773	700.00	830	120.00
660	360.00	717	280.00	774	550.00	831	125.00
661	425.00	718	120.00	775	240.00	832	75.00
662	120.00	719	120.00	776	115.00	833	160.00
663	425.00	720	200.00	777	575.00	834	150.00
664	325.00	721	80.00	778	95.00	835	95.00
665	95.00	722	75.00	779	115.00	836	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	180.00	872	1,900.00	907	105.00	942	220.00
838	90.00	873	1,800.00	908	190.00	943	230.00
839	170.00	874	1,500.00	909	130.00	944	4,800.00
840	75.00	875	440.00	910	100.00	945	200.00
841	140.00	876	480.00	911	115.00	946	220.00
842	390.00	877	2,500.00	912	210.00	947	240.00
843	5,000.00	878	1,000.00	913	105.00	948	210.00
844	425.00	879	1,700.00	914	105.00	949	200.00
845	330.00	880	300.00	915	90.00	950	380.00
846	750.00	881	1,750.00	916	210.00	951	260.00
847	400.00	882	475.00	917	110.00	952	250.00
848	500.00	883	500.00	918	210.00	953	4,500.00
849	260.00	884	160.00	919	125.00	954	3,000.00
850	220.00	885	80.00	920	130.00	955	220.00
851	475.00	886	80.00	921	210.00	956	2,500.00
852	450.00	887	140.00	922	100.00	957	280.00
853	460.00	888	160.00	923	180.00	958	390.00
854	300.00	889	115.00	924	300.00	959	200.00
855	260.00	890	110.00	925	240.00	960	430.00
856	1,200.00	891	75.00	926	240.00	961	260.00
857	450.00	892	80.00	927	240.00	962	380.00
858	400.00	893	75.00	928	270.00	963	327.50
859	6,000.00	894	240.00	929	170.00	964	350.00
860	575.00	895	125.00	930	165.00	965	340.00
861	420.00	896	115.00	931	170.00	966	360.00
862	400.00	897	75.00	932	300.00	967	250.00
863	420.00	898	120.00	933	260.00	968	210.00
864	500.00	899	75.00	934	260.00	969	260.00
865	675.00	900	120.00	935	210.00	970	240.00
866	450.00	901	160.00	936	205.00	971	250.00
867	1,100.00	902	125.00	937	205.00	972	800.00
868	350.00	903	180.00	938	420.00	973	750.00
869	1,600.00	904	230.00	939	200.00	974	1,150.00
870	1,050.00	905	180.00	940	230.00	975	250.00
871	340.00	906	110.00	941	230.00		

BOB ERWINSON
30 DANFIELD RD.
ST. LOUIS, MO 63124